

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

entertainment One



THE RETURN OF

EUPHOMET

WITH JIM PERRY

1
00:00:00,000 --> 00:00:08,770

[Music]

2
00:00:13,340 --> 00:00:12,110

this is somewhere in the skies the

3
00:00:35,299 --> 00:00:13,350

Branzburg

4
00:00:37,680 --> 00:00:35,309

[Music]

5
00:00:40,200 --> 00:00:37,690

welcome to somewhere in the skies I'm

6
00:00:42,119 --> 00:00:40,210

your host Ryan Sprague before we get to

7
00:00:44,430 --> 00:00:42,129

this week's interview I wanted to share

8
00:00:47,040 --> 00:00:44,440

a really cool experience I had here in

9
00:00:49,350 --> 00:00:47,050

Los Angeles a few months ago I had the

10
00:00:51,780 --> 00:00:49,360

amazing opportunity to take part in a

11
00:00:54,119 --> 00:00:51,790

very cool panel discussion at the comedy

12
00:00:56,520 --> 00:00:54,129

venue Upright Citizens Brigade Theatre

13
00:00:58,979 --> 00:00:56,530

the panel was hosted by stand-up

14

00:01:02,390 --> 00:00:58,989

comedian Moshe kasher for his acclaimed

15

00:01:03,840 --> 00:01:02,400

podcast the home talk discussion series

16

00:01:06,359 --> 00:01:03,850

joining Moshe

17

00:01:08,270 --> 00:01:06,369

was Irish comedian Aisling be an

18

00:01:11,730 --> 00:01:08,280

oscar-nominated husband-and-wife duo

19

00:01:15,929 --> 00:01:11,740

Kumail Nanjiani and Emily feat Gordon

20

00:01:17,730 --> 00:01:15,939

the topic was UFOs naturally and along

21

00:01:20,310 --> 00:01:17,740

with these brilliant comedians I helped

22

00:01:24,060 --> 00:01:20,320

navigate the panel and the sold-out live

23

00:01:26,520 --> 00:01:24,070

audience through over 70 years of UFO

24

00:01:29,789 --> 00:01:26,530

history starting with a battle of Los

25

00:01:31,760 --> 00:01:29,799

Angeles of 1942 and working our way all

26

00:01:35,130 --> 00:01:31,770

the way up to the recent secret Pentagon

27

00:01:37,739 --> 00:01:35,140

UFO program with special permission by

28

00:01:39,989 --> 00:01:37,749

Moshe kasher he allowed me to share with

29

00:01:42,630 --> 00:01:39,999

you a small portion of our discussion

30

00:01:44,789 --> 00:01:42,640

that night I hope you enjoy so so

31

00:01:46,020 --> 00:01:44,799

Project Blue Book was shut down in 1969

32

00:01:47,399 --> 00:01:46,030

why did they shut it down because they

33

00:01:49,080 --> 00:01:47,409

decided there was no credible threat

34

00:01:50,669 --> 00:01:49,090

whether that was true or not they shut

35

00:01:52,830 --> 00:01:50,679

it down and they said oh did they find

36

00:01:54,719 --> 00:01:52,840

it enough to realize that that to start

37

00:01:56,429 --> 00:01:54,729

hiding it yeah the way I do want to say

38

00:01:59,039 --> 00:01:56,439

that the government secrecy around it I

39

00:02:01,169 --> 00:01:59,049

understand that and I support it what do

40

00:02:03,690 --> 00:02:01,179

you think that is I think if they were

41

00:02:05,879 --> 00:02:03,700

like oh we don't know this spacecraft

42

00:02:09,300 --> 00:02:05,889

coming and going we have no idea that

43

00:02:11,280 --> 00:02:09,310

would be horrible what do you think

44

00:02:13,710 --> 00:02:11,290

would happen in in a in a world where

45

00:02:15,330 --> 00:02:13,720

we're living in a reality that's

46

00:02:16,590 --> 00:02:15,340

terrifying on a daily basis it's like

47

00:02:21,480 --> 00:02:16,600

what would really happen if the

48

00:02:24,150 --> 00:02:21,490

governors like yeah there are UFOs it's

49

00:02:26,130 --> 00:02:24,160

all good that's now I'm saying like

50

00:02:27,630 --> 00:02:26,140

before that no I agree with that

51
00:02:29,190 --> 00:02:27,640
and I think that the era that these that

52
00:02:31,050 --> 00:02:29,200
these craft came out that's post-world

53
00:02:32,250 --> 00:02:31,060
War two ERA people were really paranoid

54
00:02:34,290 --> 00:02:32,260
about the end of the world nuclear

55
00:02:36,180 --> 00:02:34,300
weapons now we just accepted that it's

56
00:02:38,490 --> 00:02:36,190
definitely going to happen and it's

57
00:02:39,869 --> 00:02:38,500
so but it doesn't so it explains why

58
00:02:42,000 --> 00:02:39,879
they covered it up in the first place it

59
00:02:44,039 --> 00:02:42,010
doesn't explain why they continue to do

60
00:02:45,930 --> 00:02:44,049
so today if it is in fact a cover-up and

61
00:02:47,100 --> 00:02:45,940
they think the evidence shows that it is

62
00:02:48,869 --> 00:02:47,110
in fact a cover-up whether they're

63
00:02:51,750 --> 00:02:48,879

covering up their own technology or not

64

00:02:53,160 --> 00:02:51,760

we don't know but what what happened

65

00:02:54,979 --> 00:02:53,170

when they shut down Project Blue Book

66

00:02:57,149 --> 00:02:54,989

did they stop researching UFOs

67

00:03:00,000 --> 00:02:57,159

apparently that was their official

68

00:03:02,729 --> 00:03:00,010

statement on it a story came out you

69

00:03:04,619 --> 00:03:02,739

know maybe a month ago where we learned

70

00:03:07,080 --> 00:03:04,629

that that certainly was not the case

71

00:03:08,780 --> 00:03:07,090

what was that story so this happened

72

00:03:12,599 --> 00:03:08,790

about a month ago the New York Times

73

00:03:14,699 --> 00:03:12,609

came out with an article about a secret

74

00:03:16,910 --> 00:03:14,709

Pentagon program that had been going on

75

00:03:19,289 --> 00:03:16,920

for about five years where they were

76

00:03:21,720 --> 00:03:19,299

secretly investigating UFOs

77

00:03:23,490 --> 00:03:21,730

you mean the last five years there's

78

00:03:26,940 --> 00:03:23,500

been approach of program at the Pentagon

79

00:03:28,979 --> 00:03:26,950

from about 2000 yeah about 2008 or so

80

00:03:31,440 --> 00:03:28,989

did too now so a little longer than that

81

00:03:33,089 --> 00:03:31,450

did they discover anything you were

82

00:03:35,190 --> 00:03:33,099

talking about come on yeah it's really

83

00:03:38,069 --> 00:03:35,200

great yeah it was I mean for like

84

00:03:40,020 --> 00:03:38,079

ufologists who were screaming you know

85

00:03:41,610 --> 00:03:40,030

for vindication yes things are real and

86

00:03:46,050 --> 00:03:41,620

by the way to your point Moshe this

87

00:03:48,330 --> 00:03:46,060

story came out and exactly everybody's

88

00:03:51,900 --> 00:03:48,340

like what a dropped we yeah there's

89

00:03:54,300 --> 00:03:51,910

alien life here right now what about did

90

00:03:56,550 --> 00:03:54,310

he [h__h] stormy Daniels but do you think

91

00:03:58,800 --> 00:03:56,560

that that's why certain things take off

92

00:04:00,000 --> 00:03:58,810

because they kind of capture a mood like

93

00:04:02,490 --> 00:04:00,010

there are certain times when

94

00:04:04,199 --> 00:04:02,500

collectively where humans are more like

95

00:04:06,030 --> 00:04:04,209

bees like we all sort of are afraid of

96

00:04:08,939 --> 00:04:06,040

the same things at the same time whether

97

00:04:10,740 --> 00:04:08,949

it's terrorism or UFOs at the time or or

98

00:04:12,689 --> 00:04:10,750

mad cow disease or whatever it's gonna

99

00:04:14,039 --> 00:04:12,699

be we all get afraid it's same thing and

100

00:04:16,949 --> 00:04:14,049

it takes attention away from something

101
00:04:18,770 --> 00:04:16,959
else at the moment in the world aliens

102
00:04:21,360 --> 00:04:18,780
are the least of our [h__\h] problems

103
00:04:22,379 --> 00:04:21,370
coming in common bombers are do

104
00:04:24,439 --> 00:04:22,389
something they're pretty better than

105
00:04:26,460 --> 00:04:24,449
what's going on nine but tell us they

106
00:04:28,170 --> 00:04:26,470
already do that absolutely eating of

107
00:04:30,360 --> 00:04:28,180
terrorism just real quick what's your

108
00:04:33,540 --> 00:04:30,370
favorite terror attack oh I dunno I mean

109
00:04:36,180 --> 00:04:33,550
the IRA had some real doozies

110
00:04:37,260 --> 00:04:36,190
I wasn't trying to distract from from

111
00:04:39,600 --> 00:04:37,270
what you were saying I was just saying

112
00:04:41,160 --> 00:04:39,610
in terms of it going quiet it's because

113
00:04:41,760 --> 00:04:41,170

the fear has been sort of pushed

114

00:04:43,970 --> 00:04:41,770

somewhere else

115

00:04:46,530 --> 00:04:43,980

so I'm not surprised there was no big

116

00:04:48,870 --> 00:04:46,540

like kind of like gauging the news about

117

00:04:50,100 --> 00:04:48,880

it because people are so overwhelmed by

118

00:04:52,500 --> 00:04:50,110

everything else that's going on but

119

00:04:54,030 --> 00:04:52,510

that's but also a rival came out right

120

00:04:58,950 --> 00:04:54,040

after the election and I stopped like a

121

00:05:01,200 --> 00:04:58,960

baby during that what was the Pentagon

122

00:05:03,030 --> 00:05:01,210

saw what did we learn from that so the

123

00:05:05,340 --> 00:05:03,040

head of the program his name was Lewis

124

00:05:07,200 --> 00:05:05,350

Elizondo he'd worked for the Department

125

00:05:10,170 --> 00:05:07,210

of Defense for a really long time he was

126

00:05:13,080 --> 00:05:10,180

hired to head this project by I believe

127

00:05:16,170 --> 00:05:13,090

it was Senator Harry Reid how do you

128

00:05:22,590 --> 00:05:16,180

read Harry Reid got the money to do what

129

00:05:24,300 --> 00:05:22,600

are you a hip hop man crazy guy it's a

130

00:05:25,830 --> 00:05:24,310

guy we know well that's what I kept

131

00:05:27,810 --> 00:05:25,840

coming to with this with the stuff that

132

00:05:29,460 --> 00:05:27,820

you said it was like like yes there are

133

00:05:30,900 --> 00:05:29,470

crazies out there that are like you know

134

00:05:33,270 --> 00:05:30,910

the saying that they were getting alien

135

00:05:34,650 --> 00:05:33,280

anal probes but a lot of the people that

136

00:05:36,600 --> 00:05:34,660

are cited in your book and in this

137

00:05:38,670 --> 00:05:36,610

documentary or like you know air force

138

00:05:41,730 --> 00:05:38,680

the general of the majors Air Force

139

00:05:47,490 --> 00:05:41,740

pilots Jerry Carter right Gerald Ford

140

00:05:51,750 --> 00:05:47,500

Harry Truman so what day Morris Day and

141

00:05:53,700 --> 00:05:51,760

the time life book pages missing I'm

142

00:05:55,500 --> 00:05:53,710

getting too old for this Harry Reid had

143

00:05:56,940 --> 00:05:55,510

hired this guy yeah he hired this guy

144

00:05:58,830 --> 00:05:56,950

and he got the funding to do this

145

00:06:02,520 --> 00:05:58,840

project because Harry Reid was very

146

00:06:04,140 --> 00:06:02,530

interested in the topic and so forth it

147

00:06:06,000 --> 00:06:04,150

was something like 22 million dollars

148

00:06:07,950 --> 00:06:06,010

which you know to me seems like a lot

149

00:06:10,350 --> 00:06:07,960

but in terms of like government funding

150

00:06:12,750 --> 00:06:10,360

it's nothing and I think that was the

151
00:06:15,510 --> 00:06:12,760
purpose was it was so lowly funded that

152
00:06:17,640 --> 00:06:15,520
it was you know under the radar so you

153
00:06:20,130 --> 00:06:17,650
know they could do this secretly and

154
00:06:23,970 --> 00:06:20,140
keep investigating UFOs so wasn't he

155
00:06:26,310 --> 00:06:23,980
involved with another guy who was like

156
00:06:29,760 --> 00:06:26,320
an entrepreneur yeah what's that

157
00:06:30,690 --> 00:06:29,770
so Harry Reid was directly involved with

158
00:06:33,480 --> 00:06:30,700
Robert Bigelow

159
00:06:35,940 --> 00:06:33,490
this guy is an entrepreneur he started I

160
00:06:37,980 --> 00:06:35,950
but the budget hotel suites so this

161
00:06:40,470 --> 00:06:37,990
dude's a billionaire and he's had a

162
00:06:42,360 --> 00:06:40,480
strong interest in UFOs for many many

163
00:06:45,159 --> 00:06:42,370

years he is convinced that we've been

164

00:06:49,179 --> 00:06:45,169

visited by something of

165

00:06:51,550 --> 00:06:49,189

were laid non-human and he had been

166

00:06:53,589 --> 00:06:51,560

helping to fund this project as well so

167

00:06:55,659 --> 00:06:53,599

any information that was going into this

168

00:06:57,159 --> 00:06:55,669

pentagon story was then getting funneled

169

00:06:59,939 --> 00:06:57,169

to Robert Bigelow wait so this is a

170

00:07:02,529 --> 00:06:59,949

private citizen that's fine Pentagon

171

00:07:04,540 --> 00:07:02,539

inspection unit yeah was he legally

172

00:07:06,670 --> 00:07:04,550

getting the information or was a towards

173

00:07:08,050 --> 00:07:06,680

a guy just passing it to him I see

174

00:07:11,649 --> 00:07:08,060

that's where I I it gets very

175

00:07:14,619 --> 00:07:11,659

interesting absolutely Bigelow has

176

00:07:19,059 --> 00:07:14,629

wreckage from UFO crash in his

177

00:07:20,829 --> 00:07:19,069

possession one of those sweets it's

178

00:07:22,179 --> 00:07:20,839

crazy and he has a brother named deuce

179

00:07:25,420 --> 00:07:22,189

who's actually a male gigolo I don't

180

00:07:26,499 --> 00:07:25,430

know people just looking for a joke

181

00:07:34,059 --> 00:07:26,509

coming out all right I see your

182

00:07:38,619 --> 00:07:34,069

disappointment you know what the joke is

183

00:07:40,390 --> 00:07:38,629

out there the joke and truth are out

184

00:07:42,909 --> 00:07:40,400

there and as you can tell it was a

185

00:07:45,219 --> 00:07:42,919

light-hearted conversation that took

186

00:07:46,719 --> 00:07:45,229

many turns throughout the night and more

187

00:07:47,800 --> 00:07:46,729

x-files quotes than you can possibly

188

00:07:50,469 --> 00:07:47,810

imagine

189

00:07:51,639 --> 00:07:50,479

by Kumail Nanjiani which I appreciated

190

00:07:54,040 --> 00:07:51,649

more than you know

191

00:07:56,379 --> 00:07:54,050

but what I've really appreciated was how

192

00:07:58,389 --> 00:07:56,389

serious Moshe kasher was about this

193

00:08:01,510 --> 00:07:58,399

discussion toward the end of the night

194

00:08:03,670 --> 00:08:01,520

Moshe asked the audience if anyone had

195

00:08:06,519 --> 00:08:03,680

been convinced to believe in the UFO

196

00:08:09,279 --> 00:08:06,529

phenomenon or look further into it the

197

00:08:12,219 --> 00:08:09,289

response both surprised me and left me

198

00:08:14,769 --> 00:08:12,229

truly inspired but you'll have to hear

199

00:08:17,019 --> 00:08:14,779

the whole episode for that the Hound

200

00:08:19,719 --> 00:08:17,029

hall discussion series is available on

201
00:08:21,850 --> 00:08:19,729
all major podcast outlets and can also

202
00:08:25,119 --> 00:08:21,860
be streamed directly during the Nerdist

203
00:08:27,489 --> 00:08:25,129
website at nerdist.com just search for

204
00:08:29,559 --> 00:08:27,499
the hound dog discussion series my

205
00:08:31,809 --> 00:08:29,569
special thanks goes out to moshe for

206
00:08:33,459 --> 00:08:31,819
having me and for really doing his

207
00:08:36,219 --> 00:08:33,469
homework on this one it was an

208
00:08:38,199 --> 00:08:36,229
informative hilarious and even serious

209
00:08:40,659 --> 00:08:38,209
discussion i won't soon forget

210
00:08:43,900 --> 00:08:40,669
and now let's get to this week's

211
00:08:50,120 --> 00:08:47,420
there are few podcasts that really catch

212
00:08:52,640 --> 00:08:50,130
my attention as a rabid podcast consumer

213
00:08:55,460 --> 00:08:52,650

I am always on the hunt for high

214

00:08:58,370 --> 00:08:55,470

production value informative content and

215

00:09:00,860 --> 00:08:58,380

a host who can hold their own and bring

216

00:09:03,500 --> 00:09:00,870

something unique and fresh to my ear

217

00:09:05,990 --> 00:09:03,510

buds and I can't think of a better

218

00:09:09,290 --> 00:09:06,000

culmination of all these traits than you

219

00:09:11,600 --> 00:09:09,300

ferment hosted by Jim Perry I've had the

220

00:09:13,760 --> 00:09:11,610

absolute honor and pleasure to have been

221

00:09:16,730 --> 00:09:13,770

on you ferment in its original form

222

00:09:19,580 --> 00:09:16,740

talking all about UFOs and contact

223

00:09:21,650 --> 00:09:19,590

experiences jim's list of guests was

224

00:09:24,590 --> 00:09:21,660

incredible and the stories he told

225

00:09:27,410 --> 00:09:24,600

blended seamlessly with atmospheric

226

00:09:30,200 --> 00:09:27,420

music and sound bites that left chills

227

00:09:32,720 --> 00:09:30,210

up and down my spine his ability to

228

00:09:34,640 --> 00:09:32,730

craft a narrative in every episode set

229

00:09:37,400 --> 00:09:34,650

him apart from your run-of-the-mill

230

00:09:40,250 --> 00:09:37,410

podcast concerning the esoteric the

231

00:09:43,190 --> 00:09:40,260

occult the paranormal or the you Falacci

232

00:09:45,920 --> 00:09:43,200

Co and after a lengthy hiatus I was so

233

00:09:48,710 --> 00:09:45,930

excited to learn that you ferment was

234

00:09:51,380 --> 00:09:48,720

coming back bigger and better than ever

235

00:09:54,020 --> 00:09:51,390

so today we are going to talk all about

236

00:09:56,510 --> 00:09:54,030

the you ferment of the past what exactly

237

00:09:59,300 --> 00:09:56,520

Jim kept busy with during the hiatus and

238

00:10:02,060 --> 00:09:59,310

the all-new version of the show that is

239

00:10:04,700 --> 00:10:02,070

surely going to perk Samir's to the

240

00:10:07,220 --> 00:10:04,710

strange world around us so without

241

00:10:12,380 --> 00:10:07,230

further ado here is my conversation with

242

00:10:14,030 --> 00:10:12,390

Jim Perry Jim thanks so much for joining

243

00:10:16,580 --> 00:10:14,040

me today on somewhere in the skies man

244

00:10:19,370 --> 00:10:16,590

super excited to be here with you you're

245

00:10:21,170 --> 00:10:19,380

one of my closest friends within this

246

00:10:24,140 --> 00:10:21,180

community although we've never met we're

247

00:10:28,040 --> 00:10:24,150

very I feel spiritually connected into

248

00:10:29,750 --> 00:10:28,050

this realm and it's great to really have

249

00:10:31,760 --> 00:10:29,760

one of my first conversation since the

250

00:10:33,290 --> 00:10:31,770

relaunch with you I am so honored man

251

00:10:36,020 --> 00:10:33,300

and yes I agree like there's definitely

252

00:10:38,930 --> 00:10:36,030

a connection there mutual respect I've

253

00:10:41,630 --> 00:10:38,940

been following your work I'm a huge huge

254

00:10:44,030 --> 00:10:41,640

fan ever since we we reached out to each

255

00:10:46,910 --> 00:10:44,040

other and kind of bounced ideas off of

256

00:10:48,470 --> 00:10:46,920

one another and it's funny I remember

257

00:10:50,570 --> 00:10:48,480

one of the last times you and I spoke

258

00:10:54,240 --> 00:10:50,580

you were interviewing me from the

259

00:10:56,730 --> 00:10:54,250

outskirts of Tillamook Air Force Museum

260

00:10:58,710 --> 00:10:56,740

yeah yeah he were who you were

261

00:11:01,350 --> 00:10:58,720

investigating the airship flap of the

262

00:11:04,110 --> 00:11:01,360

1980s that's how dedicated you are to

263

00:11:06,360 --> 00:11:04,120

your work brother so we have so much to

264

00:11:07,590 --> 00:11:06,370

catch up on in terms of you from it what

265

00:11:09,870 --> 00:11:07,600

you been up to you and all that but

266

00:11:12,330 --> 00:11:09,880

before we dive into that you have to

267

00:11:14,760 --> 00:11:12,340

catch me up on this other amazing

268

00:11:18,630 --> 00:11:14,770

endeavor you've been tackling and that's

269

00:11:20,820 --> 00:11:18,640

de5 wrestling my god I was a huge

270

00:11:23,340 --> 00:11:20,830

wrestling fan growing up and when I saw

271

00:11:25,980 --> 00:11:23,350

you were doing this she's like how many

272

00:11:27,990 --> 00:11:25,990

hats does this guy wear so please tell

273

00:11:30,270 --> 00:11:28,000

me all about how this got started before

274

00:11:32,730 --> 00:11:30,280

we even get into the crux of the

275

00:11:34,470 --> 00:11:32,740

interview hear that that is awesome I'm

276

00:11:36,360 --> 00:11:34,480

glad you asked

277

00:11:40,020 --> 00:11:36,370

it's it's interesting because it's it's

278

00:11:42,930 --> 00:11:40,030

a its wrestling's very divisive right

279

00:11:45,060 --> 00:11:42,940

it's um you either like it or you don't

280

00:11:46,380 --> 00:11:45,070

kind of thing for a lot of folks and I

281

00:11:49,350 --> 00:11:46,390

and I think one of the reasons is that

282

00:11:51,870 --> 00:11:49,360

folks have like sort of a expectation

283

00:11:53,970 --> 00:11:51,880

that wrestling is the WWE or the WV

284

00:11:56,220 --> 00:11:53,980

right that is whole Kogan that it's

285

00:11:58,230 --> 00:11:56,230

Steve Austin whatever it is that's what

286

00:12:01,110 --> 00:11:58,240

it is and and and truly it isn't it's

287

00:12:02,910 --> 00:12:01,120

it's wrestling's just like music in the

288

00:12:06,150 --> 00:12:02,920

sense that there are all sorts of genres

289

00:12:15,720 --> 00:12:06,160

all sorts of tempos tones characters

290

00:12:19,860 --> 00:12:15,730

styles sami callihan is going one on one

291

00:12:22,530 --> 00:12:19,870

with Randy Myers the thigh wrestler you

292

00:12:24,720 --> 00:12:22,540

can check out coming soon to the global

293

00:12:25,780 --> 00:12:24,730

wrestling Network apps featuring some of

294

00:12:29,440 --> 00:12:25,790

the biggest names

295

00:12:31,840 --> 00:12:29,450

wrestling you know JB have you noticed

296

00:12:34,480 --> 00:12:31,850

the change in attitude of OBE of Dave

297

00:12:36,340 --> 00:12:34,490

and Jake Chris since the arrival of Sami

298

00:12:38,860 --> 00:12:36,350

Callihan these guys are more dangerous

299

00:12:41,020 --> 00:12:38,870

than ever before we love taking you

300

00:12:45,610 --> 00:12:41,030

around the world showing you [h__h] from

301

00:12:49,470 --> 00:12:45,620

all over the planet Callahan

302

00:12:52,120 --> 00:12:49,480

is a brawler he's a fighter and his

303

00:12:56,710 --> 00:12:52,130

single-handedly changed the landscape of

304

00:12:58,600 --> 00:12:56,720

the tag team division look at Myers

305

00:13:00,910 --> 00:12:58,610

needs to be careful this is what I love

306

00:13:01,870 --> 00:13:00,920

about impact like JB said each and every

307

00:13:05,050 --> 00:13:01,880

week you never know what you're gonna

308

00:13:08,079 --> 00:13:05,060

see defi is the biggest Pro Wrestling

309

00:13:11,710 --> 00:13:08,089

promotion in all of Washington State you

310

00:13:13,620 --> 00:13:11,720

get to see it here on impact for me what

311

00:13:16,510 --> 00:13:13,630

was interesting about launching defi was

312

00:13:19,090 --> 00:13:16,520

that in this area there was there was no

313

00:13:21,519 --> 00:13:19,100

one really doing these sort of punk-rock

314

00:13:24,190 --> 00:13:21,529

wrestling shows where there really

315

00:13:26,380 --> 00:13:24,200

actually you know there's wrestling sure

316

00:13:28,840 --> 00:13:26,390

but it's really a true like a true

317

00:13:30,820 --> 00:13:28,850

nightlife alternative the in particular

318

00:13:32,350 --> 00:13:30,830

for folks our age you know these are the

319

00:13:35,440 --> 00:13:32,360

same folks that one night they're gonna

320

00:13:37,510 --> 00:13:35,450

go and see a hip hop show you know the

321

00:13:39,160 --> 00:13:37,520

next they're gonna be at a bar the next

322

00:13:43,860 --> 00:13:39,170

they're not to say that this is my life

323

00:13:46,660 --> 00:13:43,870

because it's not way too busy yeah but

324

00:13:50,050 --> 00:13:46,670

you know and and then they're like going

325

00:13:50,980 --> 00:13:50,060

to the debut of Deadpool to the next

326

00:13:53,560 --> 00:13:50,990

night they're gonna go check out

327

00:13:56,290 --> 00:13:53,570

wrestling right so it's it's it's

328

00:13:58,449 --> 00:13:56,300

essentially a really built or on this

329

00:14:00,699 --> 00:13:58,459

aspect that's let's have a fun show

330

00:14:02,710 --> 00:14:00,709

let's create a really good experience

331

00:14:05,710 --> 00:14:02,720

and a good vibe and it's really paid off

332

00:14:07,720 --> 00:14:05,720

like defy has become one of them sort of

333

00:14:09,250 --> 00:14:07,730

the most well-known independent

334

00:14:11,410 --> 00:14:09,260

wrestling organizations now in the world

335

00:14:14,230 --> 00:14:11,420

at this point and we're working with

336

00:14:16,810 --> 00:14:14,240

some of the best talent and they're so

337

00:14:19,329 --> 00:14:16,820

fine that's such a great experience in

338

00:14:20,829 --> 00:14:19,339

such a great atmosphere that I I almost

339

00:14:22,600 --> 00:14:20,839

like can't believe I'm involved in it

340

00:14:24,370 --> 00:14:22,610

folks ting like look at more like defy

341

00:14:26,800 --> 00:14:24,380

wrestling calm we have everything up

342

00:14:28,780 --> 00:14:26,810

there but it's it's one of the reasons I

343

00:14:30,370 --> 00:14:28,790

had to step back from you from that it's

344

00:14:32,860 --> 00:14:30,380

not the exclusive reason but one of the

345

00:14:36,070 --> 00:14:32,870

reasons was I got into this other rabbit

346

00:14:37,810 --> 00:14:36,080

hole and it took me like completely for

347

00:14:40,269 --> 00:14:37,820

a ride in all sorts of different ways I

348

00:14:42,010 --> 00:14:40,279

can only imagine man yeah I mean just

349

00:14:43,480 --> 00:14:42,020

looking at the website I'm like this is

350

00:14:46,900 --> 00:14:43,490

super slick this is the kind of

351
00:14:49,750 --> 00:14:46,910
wrestling like I would I would go to you

352
00:14:52,840 --> 00:14:49,760
know we kind of we lived in that you

353
00:14:55,960 --> 00:14:52,850
know Golden Age Silver Age of WWE WCW

354
00:14:58,360 --> 00:14:55,970
ECW but like you said where you're

355
00:14:59,380 --> 00:14:58,370
located and what you guys are striving

356
00:15:02,079 --> 00:14:59,390
for that

357
00:15:05,319 --> 00:15:02,089
at defy seems very unique and that seems

358
00:15:08,620 --> 00:15:05,329
to be your bagman being unique you're

359
00:15:11,079 --> 00:15:08,630
doing things that maybe maybe there were

360
00:15:13,449 --> 00:15:11,089
predecessors before you that tried these

361
00:15:15,160 --> 00:15:13,459
things but they're not landing it like

362
00:15:17,500 --> 00:15:15,170
you are and I think that's what's most

363
00:15:20,230 --> 00:15:17,510

important and that's kind of what drew

364

00:15:23,019 --> 00:15:20,240

me to you from that as well but again

365

00:15:25,449 --> 00:15:23,029

like you said there was the hiatus if I

366

00:15:27,340 --> 00:15:25,459

came around wasn't the only reason that

367

00:15:29,440 --> 00:15:27,350

that you from that had to take a little

368

00:15:31,780 --> 00:15:29,450

break but you also did some other cool

369

00:15:36,069 --> 00:15:31,790

stuff while you were on break and that

370

00:15:37,720 --> 00:15:36,079

was attending the East Eddie ranch for

371

00:15:40,360 --> 00:15:37,730

those who may not know what you said he

372

00:15:43,240 --> 00:15:40,370

is i met the dude who owns the ranch a

373

00:15:45,579 --> 00:15:43,250

couple times he is a trip I'd love to

374

00:15:47,829 --> 00:15:45,589

hear about you you went there more than

375

00:15:50,740 --> 00:15:47,839

once right I did I've been there twice

376

00:15:53,800 --> 00:15:50,750

okay okay each of those experiences were

377

00:15:57,160 --> 00:15:53,810

pretty unique they were both during

378

00:15:59,199 --> 00:15:57,170

parts different parts of the year and so

379

00:16:02,199 --> 00:15:59,209

essentially he said he you you can keep

380

00:16:04,810 --> 00:16:02,209

anyone can camp there just like a this

381

00:16:07,120 --> 00:16:04,820

isn't sort of well-known but you can go

382

00:16:10,210 --> 00:16:07,130

online you can reserve your camp space

383

00:16:13,030 --> 00:16:10,220

just like a koa or whatever else and you

384

00:16:15,460 --> 00:16:13,040

know instead of hey there's a water park

385

00:16:17,530 --> 00:16:15,470

five miles down the street near this KOA

386

00:16:18,790 --> 00:16:17,540

like one of you comments like hey why

387

00:16:20,949 --> 00:16:18,800

don't you come and have some of the most

388

00:16:22,720 --> 00:16:20,959

unbelievable you know aerial phone

389

00:16:25,060 --> 00:16:22,730

phenomena take place in front of your

390

00:16:27,910 --> 00:16:25,070

eyes whatever whatever is in the middle

391

00:16:29,290 --> 00:16:27,920

of my camera is moving see it I got

392

00:16:30,730 --> 00:16:29,300

right in the middle now I'll pop that's

393

00:16:36,060 --> 00:16:30,740

weird cuz we can't see it with the naked

394

00:16:40,509 --> 00:16:36,070

eye there that's one that horny girl

395

00:16:42,910 --> 00:16:40,519

it's like a ball see I'm holding the

396

00:16:45,040 --> 00:16:42,920

camera still and it's moving from my

397

00:16:55,840 --> 00:16:45,050

right to my left well whatever that is

398

00:16:58,210 --> 00:16:55,850

oh right there there it is yep and in

399

00:17:01,269 --> 00:16:58,220

fact like I can confirm that that's

400

00:17:03,750 --> 00:17:01,279

that's essentially what happened what

401
00:17:05,890 --> 00:17:03,760
while being there there was there was

402
00:17:08,319 --> 00:17:05,900
each time I was there

403
00:17:11,260 --> 00:17:08,329
unbelievable lights and phenomenon that

404
00:17:13,270 --> 00:17:11,270
happens in that field looking up towards

405
00:17:15,190 --> 00:17:13,280
Mount Adams things that I

406
00:17:19,440 --> 00:17:15,200
can't explain things that were not

407
00:17:22,630 --> 00:17:19,450
satellites things that were not planes

408
00:17:24,760 --> 00:17:22,640
or they drones maybe I don't know but

409
00:17:27,160 --> 00:17:24,770
whatever it was whatever these things

410
00:17:30,250 --> 00:17:27,170
were whatever these lights were very

411
00:17:32,440 --> 00:17:30,260
very alarming and for whatever reason

412
00:17:35,080 --> 00:17:32,450
that space is special you know I have

413
00:17:36,640 --> 00:17:35,090

like like many of us I'm sure you're the

414

00:17:38,950 --> 00:17:36,650

same way right and you know we make it a

415

00:17:40,330 --> 00:17:38,960

point to look up all the time right a

416

00:17:41,980 --> 00:17:40,340

lot of people forget about that but

417

00:17:43,780 --> 00:17:41,990

we're looking up we're like what's the

418

00:17:45,250 --> 00:17:43,790

what's up there am I gonna see something

419

00:17:47,200 --> 00:17:45,260

is tonight the night and mine it'll be

420

00:17:50,740 --> 00:17:47,210

lucky I think there's a part of us that

421

00:17:52,810 --> 00:17:50,750

even if we do or do not believe we like

422

00:17:54,850 --> 00:17:52,820

the idea of that and we're looking for

423

00:17:56,620 --> 00:17:54,860

that connection perhaps right but

424

00:17:58,510 --> 00:17:56,630

there's those places where you don't see

425

00:18:01,060 --> 00:17:58,520

anything you know this is what it is uh

426

00:18:05,560 --> 00:18:01,070

I tweaked ins ago I was in Joshua Tree

427

00:18:07,780 --> 00:18:05,570

and we were we were there at night me

428

00:18:10,180 --> 00:18:07,790

and my assistant producer Tyler were

429

00:18:12,340 --> 00:18:10,190

just some up on the top of his car and

430

00:18:14,650 --> 00:18:12,350

looking up just seeing if we could you

431

00:18:16,360 --> 00:18:14,660

know hey here we are you know there are

432

00:18:17,590 --> 00:18:16,370

we gonna experience anything we weren't

433

00:18:19,810 --> 00:18:17,600

looking but we're just trying to like

434

00:18:22,660 --> 00:18:19,820

let it all in especially in the

435

00:18:23,890 --> 00:18:22,670

environment and nothing you know this is

436

00:18:26,050 --> 00:18:23,900

just a night where there was nothing

437

00:18:28,360 --> 00:18:26,060

there and that's fine and that's typical

438

00:18:31,450 --> 00:18:28,370

those almost anywhere he said he is

439

00:18:33,970 --> 00:18:31,460

different he said you go there and you

440

00:18:36,190 --> 00:18:33,980

tell yourself well okay well I heard the

441

00:18:38,470 --> 00:18:36,200

stories I'm not gonna try to build it up

442

00:18:39,760 --> 00:18:38,480

I'm gonna have this little expectations

443

00:18:42,310 --> 00:18:39,770

as possible because I don't want to be

444

00:18:44,110 --> 00:18:42,320

just completely disappointed and you go

445

00:18:47,680 --> 00:18:44,120

there and then it exceeds your

446

00:18:51,180 --> 00:18:47,690

expectations you see the lights you have

447

00:18:53,830 --> 00:18:51,190

those experiences and both times that

448

00:18:57,580 --> 00:18:53,840

happens and what where exactly is this

449

00:18:59,830 --> 00:18:57,590

located so it's it's located about five

450

00:19:03,280 --> 00:18:59,840

miles outside of Trout Lake Washington

451

00:19:05,560 --> 00:19:03,290

which is fairly close to the Columbia

452

00:19:08,290 --> 00:19:05,570

River and the Columbia River Gorge it's

453

00:19:10,810 --> 00:19:08,300

on the eastern side of Washington State

454

00:19:13,870 --> 00:19:10,820

and it's essentially towards the

455

00:19:17,620 --> 00:19:13,880

foothills of Mount Adams which is this

456

00:19:21,520 --> 00:19:17,630

you know volcanic be homuth the kind of

457

00:19:25,000 --> 00:19:21,530

really places at stake high in the

458

00:19:27,460 --> 00:19:25,010

skyline and the experience there and so

459

00:19:29,590 --> 00:19:27,470

you're you know surrounded by trees or

460

00:19:34,390 --> 00:19:29,600

by forest surrounded by this really

461

00:19:38,860 --> 00:19:34,400

majestic volcanic mountain and the the

462

00:19:42,130 --> 00:19:38,870

places itself geographically aside from

463

00:19:44,440 --> 00:19:42,140

any sort of supernatural or anomalous

464

00:19:46,149 --> 00:19:44,450

activity is absolutely stunning

465

00:19:49,840 --> 00:19:46,159

it already does such a good job of

466

00:19:51,909 --> 00:19:49,850

putting you into a state of kind of

467

00:19:54,310 --> 00:19:51,919

empathy towards your surroundings

468

00:19:57,310 --> 00:19:54,320

I would suppose some would say maybe it

469

00:19:59,440 --> 00:19:57,320

raises your vibration perhaps you know

470

00:20:01,390 --> 00:19:59,450

just in terms of your perspective of

471

00:20:04,299 --> 00:20:01,400

where you're at in the world and you're

472

00:20:06,190 --> 00:20:04,309

relatively small sighs yeah that's a

473

00:20:08,490 --> 00:20:06,200

good point man I think like you know

474

00:20:11,799 --> 00:20:08,500

just being in that atmosphere and

475

00:20:13,810 --> 00:20:11,809

feeling that around you it has to have

476
00:20:15,850 --> 00:20:13,820
some sort of influence on your

477
00:20:18,039 --> 00:20:15,860
perception of the phenomena that may be

478
00:20:20,260 --> 00:20:18,049
occurring there what it is I'm sure we

479
00:20:22,659 --> 00:20:20,270
will never know it reminds me a lot of

480
00:20:25,390 --> 00:20:22,669
the the Heseltine lights that we hear

481
00:20:28,930 --> 00:20:25,400
about I'm telling you man Washington the

482
00:20:31,570 --> 00:20:28,940
birthplace of flying saucers there's got

483
00:20:34,330 --> 00:20:31,580
to be something to that and that's so

484
00:20:36,490 --> 00:20:34,340
cool I mean just experiencing that what

485
00:20:39,520 --> 00:20:36,500
what the both times what did it make you

486
00:20:42,190 --> 00:20:39,530
feel I always have to ask witnesses who

487
00:20:45,070 --> 00:20:42,200
experienced UFO phenomena aerial

488
00:20:49,260 --> 00:20:45,080

anomalies what what would you say was

489

00:20:53,039 --> 00:20:49,270

like kind of the the gut reaction to

490

00:20:56,440 --> 00:20:53,049

experiencing these things it made me

491

00:20:59,799 --> 00:20:56,450

changed my perspective on like our

492

00:21:03,039 --> 00:20:59,809

reality in a way and I think that was

493

00:21:06,909 --> 00:21:03,049

also informed and influenced by new

494

00:21:09,100 --> 00:21:06,919

format in itself so going there as as a

495

00:21:11,740 --> 00:21:09,110

podcast host and and someone that was

496

00:21:15,070 --> 00:21:11,750

very deep into researching these topics

497

00:21:17,409 --> 00:21:15,080

and and essentially kind of Louvre it

498

00:21:19,930 --> 00:21:17,419

losing himself in these conversations

499

00:21:22,570 --> 00:21:19,940

with these folks in this never-ending

500

00:21:26,289 --> 00:21:22,580

rabbit hole whether it be on the

501
00:21:28,899 --> 00:21:26,299
mystical tip or you know aliens is

502
00:21:31,240 --> 00:21:28,909
technology ambassadors or what have you

503
00:21:32,919 --> 00:21:31,250
you know this this paranormal this

504
00:21:36,880 --> 00:21:32,929
esoteric this occult [\h__\h] just keeps

505
00:21:38,889 --> 00:21:36,890
going and going and going and a guy can

506
00:21:41,110 --> 00:21:38,899
kind of especially if it's in the right

507
00:21:44,140 --> 00:21:41,120
time of the person's while

508
00:21:45,970 --> 00:21:44,150
a person can essentially kind of spin

509
00:21:48,220 --> 00:21:45,980
out and we hear that right we hear

510
00:21:49,420 --> 00:21:48,230
people that are kind of sinking or they

511
00:21:51,190 --> 00:21:49,430
get into this stuff and then there's

512
00:21:54,520 --> 00:21:51,200
that spin out moment where they're like

513
00:21:57,490 --> 00:21:54,530

oh okay like there's a paradigm shift I

514

00:21:59,740 --> 00:21:57,500

think and it sort of affects you in a

515

00:22:01,660 --> 00:21:59,750

bunch of different ways for me it was

516

00:22:05,730 --> 00:22:01,670

like hey I got it I could have changed

517

00:22:07,840 --> 00:22:05,740

my life like this this like sort of

518

00:22:11,320 --> 00:22:07,850

high-pressure atmosphere that I put

519

00:22:13,120 --> 00:22:11,330

myself under other people to do work for

520

00:22:15,790 --> 00:22:13,130

them it's not working out well that's

521

00:22:19,150 --> 00:22:15,800

like now my calling and also like I'm

522

00:22:21,430 --> 00:22:19,160

I'm kind of like digging dangerously

523

00:22:22,720 --> 00:22:21,440

close into things that I don't have

524

00:22:24,700 --> 00:22:22,730

enough sort of respect and

525

00:22:27,460 --> 00:22:24,710

responsibility didn't know about mmm was

526

00:22:29,860 --> 00:22:27,470

my feeling and so when I saw all this

527

00:22:31,750 --> 00:22:29,870

stuff like actually manifest itself all

528

00:22:34,270 --> 00:22:31,760

the stuff that I've been reading about

529

00:22:38,080 --> 00:22:34,280

and watching TV shows and listening to

530

00:22:40,180 --> 00:22:38,090

our Bell about four years when I finally

531

00:22:42,760 --> 00:22:40,190

started to see these lights and have

532

00:22:44,380 --> 00:22:42,770

these sort of very you know there are

533

00:22:46,770 --> 00:22:44,390

other experiences while they're there

534

00:22:50,380 --> 00:22:46,780

were very sort of spiritual in nature

535

00:22:52,720 --> 00:22:50,390

and I'm not really a spiritual kind of

536

00:22:54,490 --> 00:22:52,730

guy but they they sort of changed my

537

00:22:57,250 --> 00:22:54,500

perspective on life and they made me

538

00:22:58,960 --> 00:22:57,260

take a step back and I think a part of

539

00:23:00,640 --> 00:22:58,970

that like I'm just putting these pieces

540

00:23:03,040 --> 00:23:00,650

together now I've never thought about it

541

00:23:06,190 --> 00:23:03,050

in this way but I think that influenced

542

00:23:08,680 --> 00:23:06,200

me stopping you from it at that time to

543

00:23:09,180 --> 00:23:08,690

there like as soon as those experiences

544

00:23:12,430 --> 00:23:09,190

happened

545

00:23:15,850 --> 00:23:12,440

that's when sort of the work stopped on

546

00:23:18,130 --> 00:23:15,860

that and it's certainly confided with

547

00:23:19,660 --> 00:23:18,140

some other things going on the pursuit

548

00:23:21,640 --> 00:23:19,670

of launching defy and some of these

549

00:23:24,549 --> 00:23:21,650

other things but essentially that's

550

00:23:27,880 --> 00:23:24,559

where I almost I feel subconsciously had

551
00:23:30,430 --> 00:23:27,890
to change my gears just to ground myself

552
00:23:31,210 --> 00:23:30,440
in reality again after kind of having my

553
00:23:34,990 --> 00:23:31,220
mind blown

554
00:23:38,020 --> 00:23:35,000
oh man that like that's incredible it's

555
00:23:40,780 --> 00:23:38,030
it is it's it's a recalibration after

556
00:23:43,000 --> 00:23:40,790
you have one of these experiences and

557
00:23:44,860 --> 00:23:43,010
you know you're on your own personal

558
00:23:47,049 --> 00:23:44,870
journey with this and that's that's a

559
00:23:48,730 --> 00:23:47,059
feeling that none of us will ever feel

560
00:23:50,860 --> 00:23:48,740
we were not in your shoes we were not

561
00:23:53,420 --> 00:23:50,870
seeing it through your eyes but you had

562
00:23:56,780 --> 00:23:53,430
your own experience and that

563
00:23:59,330 --> 00:23:56,790

that's what I love about this stuff is

564

00:24:01,490 --> 00:23:59,340

no matter what you tell me you saw no

565

00:24:04,160 --> 00:24:01,500

matter what a witness tells me what they

566

00:24:06,650 --> 00:24:04,170

saw I'm never gonna know what they felt

567

00:24:08,780 --> 00:24:06,660

or what they experienced or how it truly

568

00:24:11,480 --> 00:24:08,790

changed their life and that's a journey

569

00:24:13,910 --> 00:24:11,490

I'm on - Lynne is just you know

570

00:24:16,520 --> 00:24:13,920

interviewing as many people as I can and

571

00:24:19,460 --> 00:24:16,530

just seeing how it affected them the

572

00:24:22,400 --> 00:24:19,470

implication to having a UFO sighting a

573

00:24:25,220 --> 00:24:22,410

paranormal experience and what that can

574

00:24:27,290 --> 00:24:25,230

mean in terms of humanity - like

575

00:24:29,740 --> 00:24:27,300

collectively it's just it's exciting

576

00:24:32,360 --> 00:24:29,750

that each person can have their own

577

00:24:35,210 --> 00:24:32,370

personal disclosure of these things and

578

00:24:37,790 --> 00:24:35,220

move forward with their life maybe in a

579

00:24:39,170 --> 00:24:37,800

different way or maybe not I mean you

580

00:24:41,360 --> 00:24:39,180

know I've spoken to many witnesses who

581

00:24:41,810 --> 00:24:41,370

said yeah so I don't care doesn't bother

582

00:24:45,230 --> 00:24:41,820

me

583

00:24:48,290 --> 00:24:45,240

moving on and that's totally fine

584

00:24:49,610 --> 00:24:48,300

like you can't force that on anyone and

585

00:24:52,400 --> 00:24:49,620

I think that's the beauty of it too

586

00:24:54,470 --> 00:24:52,410

like whatever lay at the source of these

587

00:24:56,240 --> 00:24:54,480

things they will throw it in your face

588

00:24:58,400 --> 00:24:56,250

kind of like they did with you you know

589

00:25:01,220 --> 00:24:58,410

stop you from that right now

590

00:25:04,190 --> 00:25:01,230

you know reassess your life and start

591

00:25:06,250 --> 00:25:04,200

anew and I think that's really cool and

592

00:25:09,310 --> 00:25:06,260

that's that's kind of what you've done

593

00:25:12,470 --> 00:25:09,320

but before we kind of get to the new

594

00:25:16,700 --> 00:25:12,480

version the the born-again version of

595

00:25:20,000 --> 00:25:16,710

you know mad as it if you will I'd love

596

00:25:21,950 --> 00:25:20,010

to maybe reminisce about maybe one or

597

00:25:24,320 --> 00:25:21,960

two of your favorite experiences from

598

00:25:26,840 --> 00:25:24,330

the past version of you from that you

599

00:25:29,450 --> 00:25:26,850

had some really interesting guests you

600

00:25:32,240 --> 00:25:29,460

could kind of see the evolution of the

601
00:25:33,800 --> 00:25:32,250
show and what it is today in the newer

602
00:25:35,690 --> 00:25:33,810
version but is there are there any

603
00:25:37,130 --> 00:25:35,700
experiences with the original version

604
00:25:39,800 --> 00:25:37,140
that really stick out to us being like

605
00:25:42,290 --> 00:25:39,810
oh I am on the right track or oh this is

606
00:25:44,450 --> 00:25:42,300
really cool I'm glad I did this anything

607
00:25:47,150 --> 00:25:44,460
really stick out to you I think in

608
00:25:49,220 --> 00:25:47,160
general you know I've referred to the

609
00:25:54,770 --> 00:25:49,230
the original series as sort of the

610
00:25:56,090 --> 00:25:54,780
longest pilot ever you know I had I had

611
00:25:58,250 --> 00:25:56,100
the freedom and the opportunity to

612
00:26:00,470 --> 00:25:58,260
experiment with so many different

613
00:26:02,540 --> 00:26:00,480

formats while the audience followed

614

00:26:04,250 --> 00:26:02,550

along with it that's what was like

615

00:26:05,960 --> 00:26:04,260

amazing to me is that the audience

616

00:26:06,690 --> 00:26:05,970

followed along with all that stuff and

617

00:26:09,510 --> 00:26:06,700

they grew as

618

00:26:12,570 --> 00:26:09,520

well and I was changing things left and

619

00:26:14,820 --> 00:26:12,580

right all the time um you know III at

620

00:26:18,560 --> 00:26:14,830

points was very consistent with drop

621

00:26:20,940 --> 00:26:18,570

dates and I even went live at a point

622

00:26:24,000 --> 00:26:20,950

but there were other times where I had

623

00:26:25,710 --> 00:26:24,010

to step back and I did not put out as

624

00:26:27,690 --> 00:26:25,720

much but and and then I would switch it

625

00:26:30,930 --> 00:26:27,700

up and I would you know throw a radio

626

00:26:33,720 --> 00:26:30,940

drama in or I would throw in a retelling

627

00:26:35,460 --> 00:26:33,730

like sort of investigation deal we did

628

00:26:37,590 --> 00:26:35,470

some we did some awesome stuff with the

629

00:26:40,230 --> 00:26:37,600

Newkirk's I think some of those episodes

630

00:26:45,630 --> 00:26:40,240

really stand out in terms of some of the

631

00:26:48,120 --> 00:26:45,640

audio storytelling we did and I I think

632

00:26:50,880 --> 00:26:48,130

any episode that gave me the chance to

633

00:26:53,790 --> 00:26:50,890

explore I really felt connected to any

634

00:26:56,070 --> 00:26:53,800

of the dispatch episodes and any of the

635

00:26:59,010 --> 00:26:56,080

conversations where I was outside of the

636

00:27:02,220 --> 00:26:59,020

studio space which is my dining room

637

00:27:04,500 --> 00:27:02,230

area and I was I was out of the field I

638

00:27:07,080 --> 00:27:04,510

was talking to people and I was getting

639

00:27:09,780 --> 00:27:07,090

it as as many chances as possible to

640

00:27:11,760 --> 00:27:09,790

essentially represent the environment I

641

00:27:14,550 --> 00:27:11,770

was in to the listener and make them

642

00:27:17,010 --> 00:27:14,560

feel like they were there so we did some

643

00:27:21,240 --> 00:27:17,020

really fun stuff where we did a live

644

00:27:24,990 --> 00:27:21,250

show with Tim Rothschild and during this

645

00:27:26,750 --> 00:27:25,000

live show it was essentially our our

646

00:27:29,520 --> 00:27:26,760

road trip through the Cascade Mountains

647

00:27:32,130 --> 00:27:29,530

we were coming back from this sort of

648

00:27:34,140 --> 00:27:32,140

journey you know in other parts of

649

00:27:35,340 --> 00:27:34,150

Washington State and it was a fun talk

650

00:27:37,830 --> 00:27:35,350

and it was really cool but at the same

651
00:27:40,260 --> 00:27:37,840
time when we were playing it live we

652
00:27:43,910 --> 00:27:40,270
were also posting video photo other

653
00:27:48,180 --> 00:27:43,920
resources elements at the same time and

654
00:27:51,650 --> 00:27:48,190
we had folks tweeting engaging calling

655
00:27:53,880 --> 00:27:51,660
texting it was like this weird live

656
00:27:55,620 --> 00:27:53,890
paranormal jam band thing going on

657
00:27:57,360 --> 00:27:55,630
between us and the audience and

658
00:28:00,120 --> 00:27:57,370
everything else and and it was at that

659
00:28:02,430 --> 00:28:00,130
moment I felt I felt like oh this is

660
00:28:04,560 --> 00:28:02,440
just a fraction of probably like what

661
00:28:05,990 --> 00:28:04,570
art bell felt like when he's doing these

662
00:28:09,060 --> 00:28:06,000
conversations they're going through

663
00:28:12,210 --> 00:28:09,070

middle of the night the fax machine is

664

00:28:15,270 --> 00:28:12,220

just overheating it's just shooting out

665

00:28:17,520 --> 00:28:15,280

hundreds of pages a minute and he's

666

00:28:19,050 --> 00:28:17,530

answering calls and he's getting emails

667

00:28:20,520 --> 00:28:19,060

on all these different things and I

668

00:28:22,770 --> 00:28:20,530

think that like sort of Visser

669

00:28:25,080 --> 00:28:22,780

nature in connection that the show was

670

00:28:28,350 --> 00:28:25,090

able to provide sometimes was still

671

00:28:30,330 --> 00:28:28,360

leaves a very distinct feeling and and

672

00:28:32,340 --> 00:28:30,340

and it's sort of a residual like a I

673

00:28:33,990 --> 00:28:32,350

want to go back to that at some point I

674

00:28:35,460 --> 00:28:34,000

want to find a way to connect to the

675

00:28:37,740 --> 00:28:35,470

audience in that in that sort of

676

00:28:40,380 --> 00:28:37,750

visceral way but her guests in certain

677

00:28:41,910 --> 00:28:40,390

moments it's kind of like I guess I've

678

00:28:44,340 --> 00:28:41,920

been going so fast I haven't had a

679

00:28:46,440 --> 00:28:44,350

chance to like sort of properly reflect

680

00:28:48,900 --> 00:28:46,450

on some of those things but I but I

681

00:28:51,510 --> 00:28:48,910

think any time we were able to just to

682

00:28:54,300 --> 00:28:51,520

really feature the radio dramas and

683

00:28:56,790 --> 00:28:54,310

create a space where they were the

684

00:28:58,530 --> 00:28:56,800

highlighted piece were really my

685

00:29:01,620 --> 00:28:58,540

favorite some of my favorite moments

686

00:29:03,750 --> 00:29:01,630

because I felt like it wasn't that that

687

00:29:06,270 --> 00:29:03,760

we were able to communicate these

688

00:29:09,660 --> 00:29:06,280

stories these real stories from folks in

689

00:29:12,030 --> 00:29:09,670

the most emotive earnest ways and that

690

00:29:15,030 --> 00:29:12,040

was always the goal from day one was to

691

00:29:18,120 --> 00:29:15,040

feature Radio Diaries and radio stories

692

00:29:19,940 --> 00:29:18,130

every single show and then provide some

693

00:29:22,380 --> 00:29:19,950

sort of backfill in terms of information

694

00:29:25,200 --> 00:29:22,390

whether it be an expert or another

695

00:29:27,900 --> 00:29:25,210

experiencer and when we did that right I

696

00:29:29,670 --> 00:29:27,910

felt like we did it really well yeah

697

00:29:31,650 --> 00:29:29,680

knocked it out of the park man those

698

00:29:34,560 --> 00:29:31,660

were my favorite episodes and that's

699

00:29:36,420 --> 00:29:34,570

kind of why I'm so excited that you're

700

00:29:38,880 --> 00:29:36,430

coming back because this is kind of the

701
00:29:41,460 --> 00:29:38,890
the approach you're taking now with a

702
00:29:43,770 --> 00:29:41,470
newer version which we'll get into but

703
00:29:46,110 --> 00:29:43,780
I'd love to know you know know that you

704
00:29:48,780 --> 00:29:46,120
from that is coming back you have a very

705
00:29:49,920 --> 00:29:48,790
interesting company behind all this so

706
00:29:51,960 --> 00:29:49,930
I'd love to hear could you tell us a

707
00:29:54,150 --> 00:29:51,970
little about gnomish hat what they do

708
00:29:56,430 --> 00:29:54,160
how you got involved with them yeah

709
00:29:59,700 --> 00:29:56,440
absolutely a gnomish hat is a parent

710
00:30:02,730 --> 00:29:59,710
company to several several creative

711
00:30:04,890 --> 00:30:02,740
projects one of them being this

712
00:30:08,430 --> 00:30:04,900
subscription box game called

713
00:30:09,690 --> 00:30:08,440

hunter-killer and it's like incredibly

714

00:30:12,360 --> 00:30:09,700

fascinating what these guys have been

715

00:30:15,000 --> 00:30:12,370

able to do and how much dedication and

716

00:30:18,740 --> 00:30:15,010

sort of creative thought has been

717

00:30:21,120 --> 00:30:18,750

invested into this super successful

718

00:30:24,210 --> 00:30:21,130

super successful game you you

719

00:30:27,960 --> 00:30:24,220

essentially you're cents a box of clues

720

00:30:30,390 --> 00:30:27,970

and all this sort of fictionalized

721

00:30:32,940 --> 00:30:30,400

material it looks authentic like a

722

00:30:34,080 --> 00:30:32,950

hundred percent authentic and you you

723

00:30:36,330 --> 00:30:34,090

put together this graph

724

00:30:37,740 --> 00:30:36,340

man you put up you put up your board on

725

00:30:39,720 --> 00:30:37,750

the wall yeah where you just have a

726

00:30:41,549 --> 00:30:39,730

button and you're connecting you know

727

00:30:43,890 --> 00:30:41,559

you're connecting the dots they've

728

00:30:46,560 --> 00:30:43,900

created a really great system to engage

729

00:30:48,779 --> 00:30:46,570

folks online in terms like there's

730

00:30:51,169 --> 00:30:48,789

community groups and secret message

731

00:30:54,659 --> 00:30:51,179

boards and all these really esoteric

732

00:30:57,000 --> 00:30:54,669

ways of communication that allow folks

733

00:30:58,140 --> 00:30:57,010

to get to essentially complete these

734

00:31:00,690 --> 00:30:58,150

together

735

00:31:02,640 --> 00:31:00,700

so it's very community oriented so yeah

736

00:31:05,070 --> 00:31:02,650

so they so they have that going on and

737

00:31:07,440 --> 00:31:05,080

now they are emerging into the podcast

738

00:31:10,049 --> 00:31:07,450

space and they come from a real a real

739

00:31:12,120 --> 00:31:10,059

place with an authority to publish you

740

00:31:14,310 --> 00:31:12,130

know they've been especially in terms of

741

00:31:16,680 --> 00:31:14,320

this realm launching with something like

742

00:31:18,060 --> 00:31:16,690

you format I think is brilliant because

743

00:31:20,549 --> 00:31:18,070

that's a space they're familiar with

744

00:31:23,580 --> 00:31:20,559

that's a space they respect and I think

745

00:31:25,380 --> 00:31:23,590

it only is gonna grow from here in terms

746

00:31:28,620 --> 00:31:25,390

of what we're gonna be able to you

747

00:31:31,110 --> 00:31:28,630

together in collaboration and what may

748

00:31:33,810 --> 00:31:31,120

lay next you know we're we're interested

749

00:31:36,600 --> 00:31:33,820

in telling stories and in all different

750

00:31:39,450 --> 00:31:36,610

types of ways and being resonate with

751
00:31:42,720 --> 00:31:39,460
that very much so and you know I respect

752
00:31:45,539 --> 00:31:42,730
their creativity and their business very

753
00:31:47,940 --> 00:31:45,549
much so you foam at could not could not

754
00:31:50,130 --> 00:31:47,950
really be more excited it is a match

755
00:31:54,930 --> 00:31:50,140
made in heaven for sure we're having but

756
00:31:57,360 --> 00:31:54,940
a heaven but speak in a weird man I have

757
00:32:00,000 --> 00:31:57,370
to ask you know before we get into your

758
00:32:02,399 --> 00:32:00,010
first couple episodes here your logo the

759
00:32:05,340 --> 00:32:02,409
new logo whoo that kind of blew people

760
00:32:07,200 --> 00:32:05,350
away so interesting so how did that come

761
00:32:09,120 --> 00:32:07,210
about what does that represent to you

762
00:32:12,210 --> 00:32:09,130
and what does it convey to your

763
00:32:14,460 --> 00:32:12,220

listeners yes so it was very important

764

00:32:17,340 --> 00:32:14,470

to me that we we did do something

765

00:32:18,570 --> 00:32:17,350

different with the logo you look at you

766

00:32:20,639 --> 00:32:18,580

look at like sort of the market today

767

00:32:22,080 --> 00:32:20,649

and you look at some of the stuff that

768

00:32:23,940 --> 00:32:22,090

gimlet is doing and some of these are

769

00:32:25,590 --> 00:32:23,950

their podcasts where you know it's it's

770

00:32:27,750 --> 00:32:25,600

very important it's like it's your album

771

00:32:30,389 --> 00:32:27,760

cover you know I mean it's uh it's it's

772

00:32:32,789 --> 00:32:30,399

the first contact of your brand and your

773

00:32:35,039 --> 00:32:32,799

content and your tone and your vibe and

774

00:32:36,779 --> 00:32:35,049

everything else with the audience in a

775

00:32:39,149 --> 00:32:36,789

lot of different ways so yeah I I

776

00:32:40,680 --> 00:32:39,159

typically I typically design a lot of my

777

00:32:42,750 --> 00:32:40,690

own stuff but this time I really wanted

778

00:32:44,940 --> 00:32:42,760

an outside resource I wanted to

779

00:32:46,230 --> 00:32:44,950

collaborate with someone and I've been

780

00:32:47,430 --> 00:32:46,240

following this work of this guy Simon

781

00:32:50,249 --> 00:32:47,440

March nur

782

00:32:53,100 --> 00:32:50,259

he is a german graphic designer poster

783

00:32:55,259 --> 00:32:53,110

designer he's done work for some super

784

00:32:58,470 --> 00:32:55,269

huge bands and some indie bands and and

785

00:33:00,869 --> 00:32:58,480

just does great um print gig posters and

786

00:33:03,210 --> 00:33:00,879

such and so i approached him with the

787

00:33:05,789 --> 00:33:03,220

notion of doing this and explained to

788

00:33:09,509 --> 00:33:05,799

the show and it immediately resonated

789

00:33:11,580 --> 00:33:09,519

with him he started to immediately sort

790

00:33:14,070 --> 00:33:11,590

of craft some ideas and we landed on

791

00:33:16,019 --> 00:33:14,080

this idea of using them off the moss is

792

00:33:17,399 --> 00:33:16,029

interesting i think subconsciously for a

793

00:33:19,980 --> 00:33:17,409

lot of different levels i think that

794

00:33:23,039 --> 00:33:19,990

it's of course in a lot of regards a

795

00:33:24,840 --> 00:33:23,049

nocturnal animal that is like compelled

796

00:33:28,409 --> 00:33:24,850

by the light and so i think even with

797

00:33:33,139 --> 00:33:28,419

the name you format which is like sort

798

00:33:35,759 --> 00:33:33,149

of a is is sort of a word derived from a

799

00:33:38,820 --> 00:33:35,769

euphemistic Baphomet you know like a

800

00:33:40,529 --> 00:33:38,830

polite devil um ok I've never asked you

801
00:33:44,789 --> 00:33:40,539
that it's really you from this am on a

802
00:33:47,700 --> 00:33:44,799
song yeah so it it it fits very well

803
00:33:50,730 --> 00:33:47,710
with the name itself on a base level but

804
00:33:53,580 --> 00:33:50,740
I think that tales of transformation and

805
00:33:55,889 --> 00:33:53,590
using the symbol of the moth is is it

806
00:33:57,659 --> 00:33:55,899
resonates with that message so that's

807
00:33:59,730 --> 00:33:57,669
where a lot of that came from perfect

808
00:34:02,149 --> 00:33:59,740
yeah I I couldn't think of a better a

809
00:34:06,090 --> 00:34:02,159
better way to convey that that's so cool

810
00:34:07,889 --> 00:34:06,100
well let's sort of get to what your what

811
00:34:10,020 --> 00:34:07,899
the new version of you from that has to

812
00:34:12,030 --> 00:34:10,030
offer you you you spoke about real

813
00:34:15,030 --> 00:34:12,040

stories like talking to these people

814

00:34:18,599 --> 00:34:15,040

having their voices be a part of this

815

00:34:21,510 --> 00:34:18,609

and I think that's the way to go focus

816

00:34:25,619 --> 00:34:21,520

on real people real stories and that

817

00:34:27,750 --> 00:34:25,629

really came across with your one of your

818

00:34:30,739 --> 00:34:27,760

two premiere episodes here and that was

819

00:34:37,019 --> 00:34:33,299

holy hell man I listen to this this

820

00:34:39,329 --> 00:34:37,029

morning it was so incredible and creepy

821

00:34:42,749 --> 00:34:39,339

so what made you want to take this

822

00:34:44,819 --> 00:34:42,759

approach with with the show and kind of

823

00:34:47,789 --> 00:34:44,829

in specific with this episode possession

824

00:34:49,710 --> 00:34:47,799

well I think in general what draws me to

825

00:34:51,749 --> 00:34:49,720

using radio stories to illustrate these

826

00:34:53,730 --> 00:34:51,759

stories it's you know they haven't been

827

00:34:56,989 --> 00:34:53,740

done this way we haven't heard a lot of

828

00:35:00,900 --> 00:34:56,999

these supernatural paranormal

829

00:35:04,140 --> 00:35:00,910

experiences told in that form with those

830

00:35:06,299 --> 00:35:04,150

voices with that level of sort of

831

00:35:08,789 --> 00:35:06,309

production finesse and tone applied to

832

00:35:11,489 --> 00:35:08,799

it there's folks that have done pieces

833

00:35:13,559 --> 00:35:11,499

and have started a new pieces in this in

834

00:35:15,450 --> 00:35:13,569

this way but back when we first started

835

00:35:18,569 --> 00:35:15,460

experimenting with in the show it really

836

00:35:21,900 --> 00:35:18,579

it wasn't done right so it was important

837

00:35:25,620 --> 00:35:21,910

for me to continue doing that in a very

838

00:35:28,200 --> 00:35:25,630

almost cinematic way like sonically it

839

00:35:30,839 --> 00:35:28,210

should feel like a film like you're

840

00:35:33,210 --> 00:35:30,849

watching a documentary or a science

841

00:35:36,150 --> 00:35:33,220

fiction film or a horror film so that's

842

00:35:38,940 --> 00:35:36,160

the tone we want to establish is is is

843

00:35:42,479 --> 00:35:38,950

leaning into cinema and theater of the

844

00:35:46,979 --> 00:35:42,489

mind secondly you know I'm a big fan of

845

00:35:51,180 --> 00:35:46,989

where radio producers you know get their

846

00:35:55,789 --> 00:35:51,190

ideas and their sort of ideas from and

847

00:35:58,979 --> 00:35:55,799

their process of connecting real

848

00:36:02,579 --> 00:35:58,989

humanistic stories to extraordinary

849

00:36:05,670 --> 00:36:02,589

events and that's one thing that that we

850

00:36:08,009 --> 00:36:05,680

really focus in on is really connecting

851

00:36:11,150 --> 00:36:08,019

the human stories you know to such

852

00:36:14,999 --> 00:36:11,160

things as you know UFO encounters or

853

00:36:18,059 --> 00:36:15,009

exorcisms or you know hauntings it's

854

00:36:20,759 --> 00:36:18,069

important to us that whenever we find

855

00:36:24,779 --> 00:36:20,769

stories the the event the experience is

856

00:36:27,900 --> 00:36:24,789

one thing but it's never enough okay so

857

00:36:31,380 --> 00:36:27,910

my dad bought this house in the 70s were

858

00:36:33,839 --> 00:36:31,390

in Eagle Rock California he met my mom

859

00:36:35,420 --> 00:36:33,849

here in Eagle Rock and been living here

860

00:36:38,540 --> 00:36:35,430

ever since

861

00:36:41,160 --> 00:36:38,550

he documented things meticulously

862

00:36:42,990 --> 00:36:41,170

meticulously like books he's read music

863

00:36:44,280 --> 00:36:43,000

events that have happened things that

864

00:36:47,070 --> 00:36:44,290

have happened in the neighborhood on the

865

00:36:50,820 --> 00:36:47,080

street interactions with neighbors ya

866

00:36:52,530 --> 00:36:50,830

know it's almost almost to a ridiculous

867

00:36:53,300 --> 00:36:52,540

amount and I didn't appreciate it until

868

00:36:58,930 --> 00:36:53,310

he passed away

869

00:37:02,690 --> 00:36:58,940

[Music]

870

00:37:06,530 --> 00:37:02,700

so my dad passed away about three four

871

00:37:09,350 --> 00:37:06,540

weeks ago so very very recently so we've

872

00:37:12,320 --> 00:37:09,360

just begun to go through his things

873

00:37:14,780 --> 00:37:12,330

barely like we've just started but

874

00:37:17,620 --> 00:37:14,790

through going through his things we came

875

00:37:19,930 --> 00:37:17,630

across one notebook titled

876

00:37:27,000 --> 00:37:19,940

the exorcism

877

00:37:32,820 --> 00:37:27,010

[Music]

878

00:37:36,340 --> 00:37:32,830

so it says exorcism the date 722 2011

879

00:37:40,330 --> 00:37:36,350

says I made a police oh my gosh dad I

880

00:37:43,600 --> 00:37:40,340

can't read your handwriting I made it a

881

00:37:46,090 --> 00:37:43,610

policy many many years ago to never

882

00:37:48,250 --> 00:37:46,100

interrupt an exorcism okay so I should

883

00:37:52,450 --> 00:37:48,260

just stop here then my dad had a sense

884

00:37:54,370 --> 00:37:52,460

of humor which is why okay so I should

885

00:37:55,720 --> 00:37:54,380

back up I don't think a lot of people's

886

00:38:02,050 --> 00:37:55,730

natural reaction would be to like

887

00:38:06,070 --> 00:38:02,060

document it to this extent so I can keep

888

00:38:09,490 --> 00:38:06,080

going that is why I called the LAPD a

889

00:38:15,069 --> 00:38:09,500

couple of nights ago to do my dirty work

890

00:38:22,839 --> 00:38:19,779

part-1 12:00 midnight 21250 IM wife and

891

00:38:27,239 --> 00:38:22,849

i are sleeping in bad window.open about

892

00:38:30,219 --> 00:38:27,249

6-inches a woman begins screeching a

893

00:38:39,759 --> 00:38:30,229

guttural sound and then it would go

894

00:38:42,029 --> 00:38:39,769

quiet and then i could hear water as if

895

00:38:44,469 --> 00:38:42,039

someone was being dunked in the bathtub

896

00:38:50,950 --> 00:38:44,479

there would be a low growl sometimes

897

00:38:55,329 --> 00:38:53,140

something about being scared he was

898

00:38:59,470 --> 00:38:55,339

scared I was scared at coming upon a

899

00:39:03,040 --> 00:38:59,480

creature he's talking about getting

900

00:39:04,480 --> 00:39:03,050

goose bumps which is interesting to me

901
00:39:06,970 --> 00:39:04,490
because it's it's really it's really

902
00:39:10,780 --> 00:39:06,980
it's weird hearing about how he felt

903
00:39:12,940 --> 00:39:10,790
about it because I think like you know

904
00:39:14,500 --> 00:39:12,950
he's my dad you know he's never scared

905
00:39:16,150 --> 00:39:14,510
of anything and the fact that he's

906
00:39:18,160 --> 00:39:16,160
writing about getting goose bumps and

907
00:39:21,099 --> 00:39:18,170
like thinking that this was like a

908
00:39:22,720 --> 00:39:21,109
really scary thing and also him being

909
00:39:24,309 --> 00:39:22,730
like an atheist I mean this is something

910
00:39:26,200 --> 00:39:24,319
that he felt very strongly about he

911
00:39:27,700 --> 00:39:26,210
doesn't even he doesn't believe in that

912
00:39:31,670 --> 00:39:27,710
kind of thing

913
00:39:38,910 --> 00:39:35,550

so he talks here about more about to the

914

00:39:40,620 --> 00:39:38,920

woman saying push it push harder or

915

00:39:43,290 --> 00:39:40,630

something are the demons or the spirits

916

00:40:01,360 --> 00:39:43,300

leaving the woman I thought to myself

917

00:40:05,180 --> 00:40:01,370

[h__h] this [h__h] and I called my god dad

918

00:40:08,750 --> 00:40:07,260

we're looking for that human element

919

00:40:12,480 --> 00:40:08,760

we're looking for that connection

920

00:40:15,090 --> 00:40:12,490

whether that's transformation or however

921

00:40:17,490 --> 00:40:15,100

it goes back to some fundamental story

922

00:40:19,610 --> 00:40:17,500

elements right like you're a student of

923

00:40:21,930 --> 00:40:19,620

theater you understand that in scripts

924

00:40:23,850 --> 00:40:21,940

you're you're going on the hero's

925

00:40:26,010 --> 00:40:23,860

journey and there's you know there's

926

00:40:28,380 --> 00:40:26,020

challenges and and ultimately there's

927

00:40:30,660 --> 00:40:28,390

transformation perhaps or there's not

928

00:40:34,020 --> 00:40:30,670

whatever there's there's there's an arc

929

00:40:35,910 --> 00:40:34,030

and it's really important for us to find

930

00:40:39,000 --> 00:40:35,920

those characters for those for those

931

00:40:41,760 --> 00:40:39,010

people and find those stories and that's

932

00:40:45,060 --> 00:40:41,770

honestly it it won't be as big of a

933

00:40:47,220 --> 00:40:45,070

challenge as it seems because everyone

934

00:40:49,200 --> 00:40:47,230

has a story like this I'm sure you

935

00:40:51,390 --> 00:40:49,210

encounter it everyone has a story like

936

00:40:53,850 --> 00:40:51,400

this they may not remember it right away

937

00:40:56,550 --> 00:40:53,860

but if you're talking to someone back to

938

00:40:58,380 --> 00:40:56,560

their mind it invariably always pops up

939

00:40:58,980 --> 00:40:58,390

oh yeah I did have this thing that I

940

00:41:02,640 --> 00:40:58,990

can't explain

941

00:41:04,500 --> 00:41:02,650

oh yeah oh my uncle like you know had

942

00:41:06,630 --> 00:41:04,510

this this and this so within their own

943

00:41:09,090 --> 00:41:06,640

selves or within their lineage or with

944

00:41:12,030 --> 00:41:09,100

difference these are currencies these

945

00:41:15,390 --> 00:41:12,040

unknown experiences this anomalous

946

00:41:17,820 --> 00:41:15,400

activity really does touch us in a much

947

00:41:20,460 --> 00:41:17,830

broader way than just culture ism it

948

00:41:22,560 --> 00:41:20,470

like touches us in a personal way and so

949

00:41:24,960 --> 00:41:22,570

our hope is to just really mind those

950

00:41:27,300 --> 00:41:24,970

stories and find those fascinating

951
00:41:29,820 --> 00:41:27,310
voices and do it in a very tasteful

952
00:41:31,380 --> 00:41:29,830
refined way as well it's very important

953
00:41:33,510 --> 00:41:31,390
that we're not playing Halloween music

954
00:41:36,720 --> 00:41:33,520
right like it's very important that we

955
00:41:39,180 --> 00:41:36,730
we you know come from a place of respect

956
00:41:42,240 --> 00:41:39,190
you know as a member of this community

957
00:41:44,100 --> 00:41:42,250
myself you know why do you like we can't

958
00:41:45,160 --> 00:41:44,110
characterize it in that way anymore you

959
00:41:47,740 --> 00:41:45,170
know it doesn't do

960
00:41:50,410 --> 00:41:47,750
a service absolutely man and I mean that

961
00:41:52,059 --> 00:41:50,420
respect is there even in this this

962
00:41:54,309 --> 00:41:52,069
episode possession where you spoke to a

963
00:41:56,079 --> 00:41:54,319

young woman you know weeks after her

964

00:41:57,520 --> 00:41:56,089

father passed away I mean how much more

965

00:42:00,490 --> 00:41:57,530

vulnerable can you get it

966

00:42:03,609 --> 00:42:00,500

in terms of interviewing someone who had

967

00:42:06,069 --> 00:42:03,619

a strange esoteric paranormal youthful

968

00:42:08,109 --> 00:42:06,079

aaja chol experience it's crazy and I

969

00:42:10,780 --> 00:42:08,119

think that's what connected me

970

00:42:12,910 --> 00:42:10,790

immediately to this this structure

971

00:42:15,190 --> 00:42:12,920

you're doing everyone does have a story

972

00:42:18,130 --> 00:42:15,200

to tell no matter how crazy it may sound

973

00:42:20,230 --> 00:42:18,140

no matter how life-altering or not

974

00:42:21,910 --> 00:42:20,240

life-altering it is it's going to

975

00:42:23,829 --> 00:42:21,920

resonate with someone in a way that they

976
00:42:26,980 --> 00:42:23,839
may never expect it and you may not as

977
00:42:28,510 --> 00:42:26,990
well so I think that's really cool the

978
00:42:29,829 --> 00:42:28,520
way you're doing this and how it's going

979
00:42:32,799 --> 00:42:29,839
to connect to people in very different

980
00:42:34,539 --> 00:42:32,809
ways thank you and you know it's it's an

981
00:42:36,280 --> 00:42:34,549
opportunity to bring new voices into the

982
00:42:38,440 --> 00:42:36,290
fold that have different perspectives

983
00:42:40,390 --> 00:42:38,450
that the story you're mentioning was

984
00:42:43,210 --> 00:42:40,400
produced by James Kim and Robert gurova

985
00:42:46,000 --> 00:42:43,220
and there's these fantastic story

986
00:42:49,200 --> 00:42:46,010
producers based out of LA have

987
00:42:51,520 --> 00:42:49,210
contributed works to public public media

988
00:42:53,920 --> 00:42:51,530

for years now and creating some of the

989

00:42:56,289 --> 00:42:53,930

most kind of like groundbreaking radio

990

00:42:57,789 --> 00:42:56,299

stories there are and they also have an

991

00:42:59,620 --> 00:42:57,799

interest in telling these type of

992

00:43:01,390 --> 00:42:59,630

stories but they are not within the

993

00:43:03,309 --> 00:43:01,400

community and that's what's fascinating

994

00:43:05,319 --> 00:43:03,319

the main interesting to me about this

995

00:43:07,359 --> 00:43:05,329

whole project is that there are a lot of

996

00:43:10,720 --> 00:43:07,369

great storytellers that have an interest

997

00:43:14,710 --> 00:43:10,730

or a fondness to this material that have

998

00:43:17,319 --> 00:43:14,720

not spun out that essentially are able

999

00:43:19,990 --> 00:43:17,329

to sort of keep a human grounded

1000

00:43:22,390 --> 00:43:20,000

perspective but to tell these stories in

1001
00:43:25,180 --> 00:43:22,400
new ways and that's our opportunity here

1002
00:43:27,549 --> 00:43:25,190
I I couldn't think of a better way to

1003
00:43:30,400 --> 00:43:27,559
get in outside perspective with this

1004
00:43:32,319 --> 00:43:30,410
skillset of telling a story to really

1005
00:43:34,420 --> 00:43:32,329
give the respect to the witness or

1006
00:43:36,700 --> 00:43:34,430
experience their that they deserve other

1007
00:43:40,359 --> 00:43:36,710
than just you know like you said just

1008
00:43:44,020 --> 00:43:40,369
this date it happened weird moving on so

1009
00:43:46,059 --> 00:43:44,030
well yeah that's great but we really

1010
00:43:47,589 --> 00:43:46,069
like within our community we live within

1011
00:43:50,289 --> 00:43:47,599
an echo chamber and that's not

1012
00:43:52,030 --> 00:43:50,299
dissimilar to any other sort of niche

1013
00:43:54,760 --> 00:43:52,040

community you know for lack of better

1014

00:43:56,440 --> 00:43:54,770

terms that's that's that's everywhere

1015

00:43:58,720 --> 00:43:56,450

that's every sort of industry that's

1016

00:43:59,950 --> 00:43:58,730

every sort of community but

1017

00:44:03,040 --> 00:43:59,960

thing is important that we don't

1018

00:44:04,810 --> 00:44:03,050

ostracize and we don't exclude those

1019

00:44:06,580 --> 00:44:04,820

others that that may have different

1020

00:44:08,800 --> 00:44:06,590

perspectives that may not even believe

1021

00:44:10,540 --> 00:44:08,810

any of the [h__\h] at all but have some

1022

00:44:13,150 --> 00:44:10,550

sort of interest you know have some sort

1023

00:44:15,490 --> 00:44:13,160

of notion that they can contribute or a

1024

00:44:17,410 --> 00:44:15,500

story that they want to share and to

1025

00:44:19,750 --> 00:44:17,420

really open it up into a comfortable

1026
00:44:21,700 --> 00:44:19,760
space where we have this opportunity I

1027
00:44:23,349 --> 00:44:21,710
think especially per you know sort of

1028
00:44:25,330 --> 00:44:23,359
folks are age they're like sort of at

1029
00:44:29,770 --> 00:44:25,340
the end of that millennial boom right

1030
00:44:31,300 --> 00:44:29,780
that we we look at disseminating

1031
00:44:33,210 --> 00:44:31,310
informations about ourselves especially

1032
00:44:37,540 --> 00:44:33,220
personal things in a much different way

1033
00:44:40,420 --> 00:44:37,550
we're in one sense more private yeah the

1034
00:44:42,430 --> 00:44:40,430
same like much more exposed and we

1035
00:44:45,370 --> 00:44:42,440
actually leave much more of our emotion

1036
00:44:47,410 --> 00:44:45,380
exposed I think then generations in the

1037
00:44:49,080 --> 00:44:47,420
past we're very open to share her

1038
00:44:51,670 --> 00:44:49,090

opinions we were very open to share

1039

00:44:53,740 --> 00:44:51,680

what's really kind of in our heart and I

1040

00:44:55,990 --> 00:44:53,750

think that you see that like sort of

1041

00:44:58,330 --> 00:44:56,000

represented in like sort of this new

1042

00:45:02,980 --> 00:44:58,340

spiritualism community right like the

1043

00:45:05,290 --> 00:45:02,990

new yoga EDM mysticism kick right yeah

1044

00:45:09,490 --> 00:45:05,300

it's you know it's revisiting these

1045

00:45:10,780 --> 00:45:09,500

these old platforms in terms of building

1046

00:45:12,490 --> 00:45:10,790

community through some of these thoughts

1047

00:45:15,910 --> 00:45:12,500

but I think we have an opportunity to

1048

00:45:18,880 --> 00:45:15,920

now tell those stories in a more rich in

1049

00:45:21,849 --> 00:45:18,890

throwing away in an honest way without

1050

00:45:23,099 --> 00:45:21,859

any of the shade they would formerly be

1051
00:45:26,349 --> 00:45:23,109
attributed to it

1052
00:45:27,760 --> 00:45:26,359
exactly and you mentioned spiritualism

1053
00:45:30,700 --> 00:45:27,770
and that's something I want to get into

1054
00:45:32,410 --> 00:45:30,710
you hear in a moment here Jim is in one

1055
00:45:34,660 --> 00:45:32,420
of your original episodes you

1056
00:45:37,840 --> 00:45:34,670
interviewed Carl Pfeiffer that

1057
00:45:40,060 --> 00:45:37,850
paranormal investigator and I was so

1058
00:45:42,190 --> 00:45:40,070
enthralled by the stories he was telling

1059
00:45:45,250 --> 00:45:42,200
I had to have him on my show of course

1060
00:45:47,710 --> 00:45:45,260
during the Halloween season yeah but

1061
00:45:49,900 --> 00:45:47,720
what we talked about towards the end of

1062
00:45:52,660 --> 00:45:49,910
our conversation a lot was this idea of

1063
00:45:54,310 --> 00:45:52,670

science and spiritualism and that's

1064

00:45:56,470 --> 00:45:54,320

something you kind of tackle in your

1065

00:45:59,920 --> 00:45:56,480

premier episode here of beyond the veil

1066

00:46:01,780 --> 00:45:59,930

and I'd love to that idea of the veil

1067

00:46:04,390 --> 00:46:01,790

with you and I have talked about

1068

00:46:06,550 --> 00:46:04,400

this in the past and you'd been telling

1069

00:46:09,460 --> 00:46:06,560

me about this idea of a vamping you know

1070

00:46:11,050 --> 00:46:09,470

quite thing in the past as opposed to

1071

00:46:12,520 --> 00:46:11,060

today and you brought up the name John

1072

00:46:15,190 --> 00:46:12,530

Dee someone I'd never

1073

00:46:16,840 --> 00:46:15,200

really heard of so I'd love if maybe

1074

00:46:18,670 --> 00:46:16,850

just for a few moments here we you could

1075

00:46:21,460 --> 00:46:18,680

tell us a little about John and this

1076
00:46:24,640 --> 00:46:21,470
whole idea of science verse spiritualism

1077
00:46:27,240 --> 00:46:24,650
I firstly am so excited that you don't

1078
00:46:31,030 --> 00:46:27,250
have very much familiarity with them

1079
00:46:32,710 --> 00:46:31,040
because I can invite that I love you

1080
00:46:34,480 --> 00:46:32,720
know just the other night I started

1081
00:46:36,520 --> 00:46:34,490
going on about this I'm talking like

1082
00:46:38,770 --> 00:46:36,530
just just a preface I am NOT an expert

1083
00:46:41,800 --> 00:46:38,780
at John Dee you know there's some other

1084
00:46:45,340 --> 00:46:41,810
great resources that I'll mention but

1085
00:46:46,870 --> 00:46:45,350
just having a really late dinner with

1086
00:46:48,310 --> 00:46:46,880
some folks that started to ask a little

1087
00:46:49,660 --> 00:46:48,320
bit of questions that I'm sure you've

1088
00:46:52,630 --> 00:46:49,670

had this have you had this experience

1089

00:46:55,300 --> 00:46:52,640

where you're like sort of catfished into

1090

00:46:57,130 --> 00:46:55,310

divulging a little bit more trippy stuff

1091

00:46:58,600 --> 00:46:57,140

than what there may be ready for have

1092

00:46:59,980 --> 00:46:58,610

you had that experience where they ask

1093

00:47:01,960 --> 00:46:59,990

leading questions and they start going

1094

00:47:05,770 --> 00:47:01,970

into something and that gets way too

1095

00:47:07,510 --> 00:47:05,780

deep too quick oh yeah I never in my

1096

00:47:09,640 --> 00:47:07,520

life have I experienced that more than

1097

00:47:13,000 --> 00:47:09,650

when I moved here to LA because they

1098

00:47:14,350 --> 00:47:13,010

embrace this stuff so much why the hell

1099

00:47:17,710 --> 00:47:14,360

I'm moving back to New York City I

1100

00:47:20,440 --> 00:47:17,720

couldn't tell you but yes experience

1101

00:47:22,840 --> 00:47:20,450

where like it just it's like it's like a

1102

00:47:25,330 --> 00:47:22,850

full-on car crash where what goes from

1103

00:47:26,710 --> 00:47:25,340

zero to 80 immediately and and it's

1104

00:47:27,910 --> 00:47:26,720

great like if you you come out on the

1105

00:47:30,580 --> 00:47:27,920

other side and you guys are like well

1106

00:47:31,750 --> 00:47:30,590

that was that was cool but sometimes and

1107

00:47:34,360 --> 00:47:31,760

this like this conversation the other

1108

00:47:35,980 --> 00:47:34,370

night was like oh this I don't know

1109

00:47:37,630 --> 00:47:35,990

where I want to go with this

1110

00:47:39,280 --> 00:47:37,640

that was their reaction we don't know

1111

00:47:42,220 --> 00:47:39,290

what we want to do with this information

1112

00:47:45,040 --> 00:47:42,230

so yeah good times but uh you know

1113

00:47:49,120 --> 00:47:45,050

essentially before I like share anything

1114

00:47:50,740 --> 00:47:49,130

with John Dee and particularly your your

1115

00:47:52,510 --> 00:47:50,750

question about like what what I think in

1116

00:47:56,050 --> 00:47:52,520

regards to this thinning of the veil

1117

00:47:58,330 --> 00:47:56,060

jasonlew does he did a great book John

1118

00:48:00,880 --> 00:47:58,340

Dee in the Empire of Angels really

1119

00:48:04,360 --> 00:48:00,890

fascinating book about John Dee and and

1120

00:48:06,340 --> 00:48:04,370

his his cultural effects but you know

1121

00:48:08,530 --> 00:48:06,350

like some way someone actually say the

1122

00:48:11,440 --> 00:48:08,540

relationship between the occult and

1123

00:48:14,530 --> 00:48:11,450

science is is strong right now actually

1124

00:48:16,300 --> 00:48:14,540

there are kind of forces outside of the

1125

00:48:19,540 --> 00:48:16,310

mainstream narrative perhaps that are

1126
00:48:22,000 --> 00:48:19,550
perhaps covertly or unknowingly using a

1127
00:48:23,890 --> 00:48:22,010
cult technique or information while

1128
00:48:25,770 --> 00:48:23,900
practicing scientific method right now

1129
00:48:28,140 --> 00:48:25,780
and engineering

1130
00:48:31,260 --> 00:48:28,150
some would say things like CERN like

1131
00:48:33,600 --> 00:48:31,270
d-wave quantum computing things like

1132
00:48:36,660 --> 00:48:33,610
that is are actually an expression of

1133
00:48:38,820 --> 00:48:36,670
that are actually expression of a cold

1134
00:48:40,620 --> 00:48:38,830
engineering you know and in the most

1135
00:48:43,740 --> 00:48:40,630
recent past you know there's been

1136
00:48:46,230 --> 00:48:43,750
pioneering forces and science technology

1137
00:48:48,090 --> 00:48:46,240
rockets weaponry that have been

1138
00:48:50,130 --> 00:48:48,100

completely immersed in magic and the

1139

00:48:52,320 --> 00:48:50,140

occult and many would kind of say that

1140

00:48:55,110 --> 00:48:52,330

greater than that greater than Deanna's

1141

00:48:57,000 --> 00:48:55,120

early contemporaries even in terms of

1142

00:48:59,400 --> 00:48:57,010

how far they went but essentially John

1143

00:49:02,430 --> 00:48:59,410

Dee he was we have to go back to the

1144

00:49:05,460 --> 00:49:02,440

sixteenth century to the Elizabeth II

1145

00:49:07,050 --> 00:49:05,470

and age and that was a time that you

1146

00:49:09,030 --> 00:49:07,060

know when I was mentioning this earlier

1147

00:49:11,040 --> 00:49:09,040

it was kind of in response to this

1148

00:49:14,190 --> 00:49:11,050

because that was that was sort of a time

1149

00:49:16,470 --> 00:49:14,200

where science and magic intersected even

1150

00:49:19,200 --> 00:49:16,480

for scientists at the time d he was a

1151

00:49:21,990 --> 00:49:19,210

Cambridge educated scientist he was

1152

00:49:24,720 --> 00:49:22,000

Queen Elizabeth one scientific adviser

1153

00:49:27,210 --> 00:49:24,730

she kind of relied on him mostly for his

1154

00:49:30,180 --> 00:49:27,220

skill in math he was a he was a expert

1155

00:49:31,920 --> 00:49:30,190

mathematician but he was also he was

1156

00:49:35,340 --> 00:49:31,930

also the definition of a Renaissance man

1157

00:49:37,410 --> 00:49:35,350

he provided astrology he consulted on

1158

00:49:39,540 --> 00:49:37,420

mapmaking in which actually really

1159

00:49:42,060 --> 00:49:39,550

allowed the British Empire its conquest

1160

00:49:44,310 --> 00:49:42,070

was a direct result of sort of his

1161

00:49:46,280 --> 00:49:44,320

consult through the mapmaking deal was

1162

00:49:50,130 --> 00:49:46,290

also he was the real double-oh-seven

1163

00:49:52,050 --> 00:49:50,140

he coined that name for himself as he he

1164

00:49:54,000 --> 00:49:52,060

at the time he like helped create the

1165

00:49:56,310 --> 00:49:54,010

first network of spies and code breakers

1166

00:49:58,440 --> 00:49:56,320

and he several times he thwarted

1167

00:50:00,870 --> 00:49:58,450

attempts by the Catholics to determine

1168

00:50:02,700 --> 00:50:00,880

the Queen so he did all this but he was

1169

00:50:04,770 --> 00:50:02,710

essentially he's essentially been left

1170

00:50:07,380 --> 00:50:04,780

out of history and science books because

1171

00:50:10,260 --> 00:50:07,390

in addition to all of his work within

1172

00:50:13,280 --> 00:50:10,270

this realm the occult was intimately

1173

00:50:15,240 --> 00:50:13,290

woven together with his investigations

1174

00:50:18,360 --> 00:50:15,250

whether it be through religion

1175

00:50:20,100 --> 00:50:18,370

mathematics Natural Science etc the

1176

00:50:21,990 --> 00:50:20,110

occult was like sort of ever-present and

1177

00:50:24,030 --> 00:50:22,000

all that stuff

1178

00:50:27,390 --> 00:50:24,040

and it's because Dee claimed to speak to

1179

00:50:30,600 --> 00:50:27,400

angels and so like Dee like other

1180

00:50:32,130 --> 00:50:30,610

scientists at that time he used the

1181

00:50:35,190 --> 00:50:32,140

occult as a way of gaining insight in

1182

00:50:37,440 --> 00:50:35,200

the world right so it was still it was

1183

00:50:39,510 --> 00:50:37,450

still controversial but very much less

1184

00:50:41,220 --> 00:50:39,520

so than now import

1185

00:50:44,280 --> 00:50:41,230

like whatever the mainstream narrative

1186

00:50:46,440 --> 00:50:44,290

was of the day it was common and this

1187

00:50:48,870 --> 00:50:46,450

was before this was before the modern

1188

00:50:51,570 --> 00:50:48,880

Western methodology had taken shape so

1189

00:50:53,820 --> 00:50:51,580

before the scientific method had really

1190

00:50:56,820 --> 00:50:53,830

created that stronghold in terms of how

1191

00:50:58,710 --> 00:50:56,830

we view the world at this time the that

1192

00:51:01,890 --> 00:50:58,720

sort of for lack of better words the

1193

00:51:03,570 --> 00:51:01,900

tale of the tape yeah didn't didn't

1194

00:51:06,660 --> 00:51:03,580

indicate whether we were gonna go the

1195

00:51:08,610 --> 00:51:06,670

way of D which was magic and science and

1196

00:51:11,250 --> 00:51:08,620

ritualism communication with the other

1197

00:51:14,250 --> 00:51:11,260

side or if it was gonna go like with

1198

00:51:15,780 --> 00:51:14,260

Francis Bacon who you know created the

1199

00:51:18,270 --> 00:51:15,790

scientific method and they were you know

1200

00:51:19,950 --> 00:51:18,280

sort of contemporaries so we didn't know

1201
00:51:22,830 --> 00:51:19,960
which way that was gonna go and there

1202
00:51:25,500 --> 00:51:22,840
was all used at the same time so at that

1203
00:51:27,900 --> 00:51:25,510
time the the veil in regards the veil

1204
00:51:31,350 --> 00:51:27,910
the separation between us and the other

1205
00:51:33,840 --> 00:51:31,360
was was much thinner and our acceptance

1206
00:51:36,240 --> 00:51:33,850
was granted for that and the allowance

1207
00:51:38,880 --> 00:51:36,250
to discover methodology or secrets that

1208
00:51:42,570 --> 00:51:38,890
were left in ancient texts that was like

1209
00:51:45,570 --> 00:51:42,580
sort of the main calling point D had one

1210
00:51:49,050 --> 00:51:45,580
of the largest libraries in Europe at

1211
00:51:52,110 --> 00:51:49,060
that time and his angelic communication

1212
00:51:54,840 --> 00:51:52,120
with a koltes Edward Kelly was born

1213
00:51:57,450 --> 00:51:54,850

through alchemy investigation they at

1214

00:51:59,070 --> 00:51:57,460

some point they assumed quite regarded

1215

00:52:02,070 --> 00:51:59,080

to begin communicating with these

1216

00:52:04,830 --> 00:52:02,080

angelic beings who essentially imparted

1217

00:52:07,500 --> 00:52:04,840

them a language the same language used

1218

00:52:10,620 --> 00:52:07,510

by Adam and Eve so imagine that you're

1219

00:52:12,990 --> 00:52:10,630

dipping your toes into this you are the

1220

00:52:16,110 --> 00:52:13,000

chief scientist for Elizabeth the first

1221

00:52:18,420 --> 00:52:16,120

and you're also unlocking a secret

1222

00:52:21,510 --> 00:52:18,430

language then this language would

1223

00:52:24,510 --> 00:52:21,520

essentially unlock secrets from the Book

1224

00:52:27,570 --> 00:52:24,520

of Enoch allegedly so that that's the

1225

00:52:29,580 --> 00:52:27,580

story of D you know all that all that to

1226

00:52:33,360 --> 00:52:29,590

be said that there's this other entire

1227

00:52:37,230 --> 00:52:33,370

angle which is that Kelly was a conman D

1228

00:52:39,450 --> 00:52:37,240

was just after gold and sex naturally in

1229

00:52:41,700 --> 00:52:39,460

a both yeah

1230

00:52:44,420 --> 00:52:41,710

and they both they both sort of died

1231

00:52:47,900 --> 00:52:44,430

unceremoniously and not the most ideal

1232

00:52:51,360 --> 00:52:47,910

conditions but these journals contained

1233

00:52:52,920 --> 00:52:51,370

the Enochian script and the tables of

1234

00:52:55,859 --> 00:52:52,930

Correspondence that's

1235

00:52:57,900 --> 00:52:55,869

that that went along with it and they

1236

00:53:00,150 --> 00:52:57,910

really did believe that their visions at

1237

00:53:02,430 --> 00:53:00,160

least what they reported they really

1238

00:53:05,010 --> 00:53:02,440

believe their visions was giving them

1239

00:53:07,530 --> 00:53:05,020

access to secrets contained in the Book

1240

00:53:09,420 --> 00:53:07,540

of Enoch but D really was a man at the

1241

00:53:11,790 --> 00:53:09,430

time his viewpoint and work sort of

1242

00:53:13,770 --> 00:53:11,800

mixed he sort of mixed facts and fiction

1243

00:53:17,609 --> 00:53:13,780

to make things like astronomy and

1244

00:53:19,740 --> 00:53:17,619

astrology work together and to also help

1245

00:53:21,809 --> 00:53:19,750

snoop out enemies of the state which

1246

00:53:25,260 --> 00:53:21,819

kind of makes me think of Tom DeLonge a

1247

00:53:27,569 --> 00:53:25,270

little bit I was just gonna say that Wow

1248

00:53:29,970 --> 00:53:27,579

you know there's like this yeah there's

1249

00:53:33,270 --> 00:53:29,980

this weird kind of thing going on but

1250

00:53:36,089 --> 00:53:33,280

you know essentially their work inspired

1251

00:53:38,760 --> 00:53:36,099

Rosicrucians the Hermetic order of the

1252

00:53:40,770 --> 00:53:38,770

Golden Dawn you know some of these some

1253

00:53:43,250 --> 00:53:40,780

of these hermetic orders from around the

1254

00:53:45,930 --> 00:53:43,260

world and one of the most interesting

1255

00:53:48,150 --> 00:53:45,940

influences for me personally that I've

1256

00:53:49,589 --> 00:53:48,160

been learning about is the inspiration

1257

00:53:52,579 --> 00:53:49,599

on guys like Jack Parsons and ron

1258

00:53:55,380 --> 00:53:52,589

Hubbard and their babble on working

1259

00:53:57,980 --> 00:53:55,390

experiments and pulling directly from

1260

00:54:00,990 --> 00:53:57,990

the Enochian texts to put together

1261

00:54:04,289 --> 00:54:01,000

really these really these Enochian

1262

00:54:06,750 --> 00:54:04,299

rituals that the Enochian himself

1263

00:54:09,780 --> 00:54:06,760

allegedly had told Dee to not

1264

00:54:12,299 --> 00:54:09,790

participate in but to just kind of make

1265

00:54:14,880 --> 00:54:12,309

record of so a lot of these like very

1266

00:54:16,410 --> 00:54:14,890

strange kind of sex magic rituals and

1267

00:54:19,559 --> 00:54:16,420

stuff that that they were uncovering in

1268

00:54:21,089 --> 00:54:19,569

these texts allegedly they Kelly and II

1269

00:54:23,339 --> 00:54:21,099

didn't even participate in they were

1270

00:54:25,440 --> 00:54:23,349

like no we're just like gonna write it

1271

00:54:26,370 --> 00:54:25,450

down with you know we're just gonna talk

1272

00:54:29,549 --> 00:54:26,380

to the Angels

1273

00:54:32,069 --> 00:54:29,559

we're not gonna be you know sharing our

1274

00:54:35,819 --> 00:54:32,079

seed with like tablets and stuff which

1275

00:54:37,710 --> 00:54:35,829

is a thing I guess but guys like Jack

1276

00:54:40,289 --> 00:54:37,720

Parsons the founder of Jet Propulsion

1277

00:54:43,260 --> 00:54:40,299

Laboratory one of the inventors of

1278

00:54:45,510 --> 00:54:43,270

modern weaponry he did I guess him and

1279

00:54:47,339 --> 00:54:45,520

Hubbard were all about it yeah so they

1280

00:54:49,380 --> 00:54:47,349

were they were out in the Mojave messing

1281

00:54:50,760 --> 00:54:49,390

around with that stuff and so you know

1282

00:54:53,609 --> 00:54:50,770

in addition to that you know more

1283

00:54:56,069 --> 00:54:53,619

recently a guy like Anthony patch who's

1284

00:54:59,730 --> 00:54:56,079

this fantastic writer I've talked to him

1285

00:55:02,400 --> 00:54:59,740

several times he he has it in his ideas

1286

00:55:04,559 --> 00:55:02,410

that like all this relates to CERN do

1287

00:55:06,089 --> 00:55:04,569

you way of computing and and is is very

1288

00:55:08,190 --> 00:55:06,099

fundamental and

1289

00:55:11,519 --> 00:55:08,200

some of these organizations and some of

1290

00:55:13,890 --> 00:55:11,529

these non mainstream entities that are

1291

00:55:15,900 --> 00:55:13,900

in facts propelling some of the most

1292

00:55:18,299 --> 00:55:15,910

cutting-edge science and technology but

1293

00:55:20,849 --> 00:55:18,309

also have their foot as firmly placed in

1294

00:55:22,829 --> 00:55:20,859

the occult as anyone ever I mean look at

1295

00:55:25,319 --> 00:55:22,839

like the opening ceremony is when it's

1296

00:55:28,859 --> 00:55:25,329

earned like the same around oh my god

1297

00:55:31,890 --> 00:55:28,869

dude it was terrifying yeah yeah all the

1298

00:55:33,660 --> 00:55:31,900

occult imagery and oh man knowing then

1299

00:55:36,960 --> 00:55:33,670

what to expect from them oh absolutely

1300

00:55:38,819 --> 00:55:36,970

and and even you know after that you

1301
00:55:43,079 --> 00:55:38,829
know the weird videos and stuff like

1302
00:55:46,349 --> 00:55:43,089
that of rituals that that were purported

1303
00:55:48,539 --> 00:55:46,359
to be hoaxes and all these you know but

1304
00:55:50,819 --> 00:55:48,549
we're captured by like sort of official

1305
00:55:53,099 --> 00:55:50,829
cameras I think all of these things they

1306
00:55:55,769 --> 00:55:53,109
really do they blur that line between

1307
00:55:59,880 --> 00:55:55,779
fact and fiction and that's a very de I

1308
00:56:03,059 --> 00:55:59,890
guess that's Saudi as what I think

1309
00:56:05,700 --> 00:56:03,069
that'll be my new podcast that's so so

1310
00:56:08,759 --> 00:56:05,710
it's very interesting and in it I think

1311
00:56:10,349 --> 00:56:08,769
does relate very much to what we're

1312
00:56:13,650 --> 00:56:10,359
experiencing right now especially in

1313
00:56:16,319 --> 00:56:13,660

terms of the recent information that has

1314

00:56:20,099 --> 00:56:16,329

come out in regards to you know

1315

00:56:22,049 --> 00:56:20,109

anomalous aerial activity etc and it's

1316

00:56:25,339 --> 00:56:22,059

gonna be interesting to see how much

1317

00:56:28,849 --> 00:56:25,349

further some of these you know alleged

1318

00:56:31,829 --> 00:56:28,859

purported forces blend fact and fiction

1319

00:56:34,529 --> 00:56:31,839

blends whatever they're working on with

1320

00:56:36,569 --> 00:56:34,539

a more mainstream narrative and you know

1321

00:56:38,969 --> 00:56:36,579

what all this means you know so it's

1322

00:56:41,249 --> 00:56:38,979

kind of a head trip it is man and I know

1323

00:56:43,709 --> 00:56:41,259

you're gonna be tackling all of that

1324

00:56:45,660 --> 00:56:43,719

what what do you have coming up next for

1325

00:56:48,089 --> 00:56:45,670

the show you dropped these two surprised

1326
00:56:50,309 --> 00:56:48,099
episodes on us blew my mind what's

1327
00:56:52,589 --> 00:56:50,319
coming next for you from that well so

1328
00:56:55,200 --> 00:56:52,599
we're working on our full slate of radio

1329
00:56:57,059 --> 00:56:55,210
stories right now we have some I'd say

1330
00:56:59,579 --> 00:56:57,069
we have a really great mix of unheard

1331
00:57:00,959 --> 00:56:59,589
voices and then voices that are gonna be

1332
00:57:03,059 --> 00:57:00,969
more familiar to people with the

1333
00:57:05,940 --> 00:57:03,069
community and then even people within

1334
00:57:08,099 --> 00:57:05,950
entertainment and so I think it's

1335
00:57:10,650 --> 00:57:08,109
important to have a great spread of

1336
00:57:12,390 --> 00:57:10,660
these more familiar voices and then

1337
00:57:13,739 --> 00:57:12,400
voices that are like you know this could

1338
00:57:15,719 --> 00:57:13,749

be my friend from next door

1339

00:57:17,219 --> 00:57:15,729

and we have some very excited we have

1340

00:57:19,920 --> 00:57:17,229

some very exciting stories in those

1341

00:57:22,110 --> 00:57:19,930

regards we are covering

1342

00:57:24,030 --> 00:57:22,120

some of the some of the standards in a

1343

00:57:25,620 --> 00:57:24,040

new way I think some of these stories

1344

00:57:27,330 --> 00:57:25,630

that we've been exposed to that we've

1345

00:57:29,340 --> 00:57:27,340

heard we're gonna be covering those in a

1346

00:57:31,950 --> 00:57:29,350

new way and of course right now it's

1347

00:57:33,990 --> 00:57:31,960

it's a it's a matter of digging through

1348

00:57:36,660 --> 00:57:34,000

material digging for those stories and

1349

00:57:40,200 --> 00:57:36,670

one of I mean I love talking with you in

1350

00:57:42,480 --> 00:57:40,210

this episode and I hope one of the like

1351

00:57:45,420 --> 00:57:42,490

sort of the benefits of this selfishly

1352

00:57:47,160 --> 00:57:45,430

is that folks will reach out and want to

1353

00:57:49,470 --> 00:57:47,170

tell their story on you from that so if

1354

00:57:51,950 --> 00:57:49,480

they have an experience if they have a

1355

00:57:55,560 --> 00:57:51,960

story they want to tell that you know

1356

00:57:57,420 --> 00:57:55,570

its esoteric in nature that's

1357

00:57:58,890 --> 00:57:57,430

supernatural that has changed their

1358

00:58:01,680 --> 00:57:58,900

lives there's touched them that's

1359

00:58:03,360 --> 00:58:01,690

unexpected let us know at the show right

1360

00:58:05,460 --> 00:58:03,370

absolutely where can they reach you for

1361

00:58:08,820 --> 00:58:05,470

that they can reach me directly Jim at

1362

00:58:10,350 --> 00:58:08,830

you fo met calm and we're at you from Ed

1363

00:58:12,600 --> 00:58:10,360

on any of the social channels and they

1364

00:58:15,120 --> 00:58:12,610

can reach out there as well awesome and

1365

00:58:17,190 --> 00:58:15,130

I know you also you have a survey up on

1366

00:58:19,260 --> 00:58:17,200

the website too so that people can help

1367

00:58:21,360 --> 00:58:19,270

sort of shape and mold the show with you

1368

00:58:22,800 --> 00:58:21,370

as you go along on the journey which i

1369

00:58:25,830 --> 00:58:22,810

think is a really cool opportunity as

1370

00:58:27,870 --> 00:58:25,840

well you know it's we want the listener

1371

00:58:29,400 --> 00:58:27,880

to help shape this show we want their

1372

00:58:31,830 --> 00:58:29,410

feedback because this is this is a

1373

00:58:35,630 --> 00:58:31,840

different type of show but this type of

1374

00:58:38,460 --> 00:58:35,640

material being displayed so intimately

1375

00:58:40,860 --> 00:58:38,470

has has never been done in this way and

1376

00:58:42,570 --> 00:58:40,870

so we know that it's not going to be

1377

00:58:44,550 --> 00:58:42,580

perfect right out of the gate we know

1378

00:58:46,770 --> 00:58:44,560

that there's gonna be changes that we

1379

00:58:48,300 --> 00:58:46,780

can make to make the experience even

1380

00:58:50,850 --> 00:58:48,310

better because we're just getting

1381

00:58:53,130 --> 00:58:50,860

started and so that was very important

1382

00:58:55,290 --> 00:58:53,140

for for you from init to put that out

1383

00:58:57,900 --> 00:58:55,300

there to solicit some feedback to

1384

00:59:00,690 --> 00:58:57,910

solicit some ideas because they you know

1385

00:59:02,670 --> 00:59:00,700

ideas come everywhere and our listener

1386

00:59:05,670 --> 00:59:02,680

base especially the ones have been along

1387

00:59:07,470 --> 00:59:05,680

for the ride so far know me more than I

1388

00:59:10,740 --> 00:59:07,480

even give them credit for I think I

1389

00:59:12,810 --> 00:59:10,750

think that we've had years and years and

1390

00:59:15,570 --> 00:59:12,820

years of sort of being friends through

1391

00:59:19,230 --> 00:59:15,580

this show and so I'm really hoping those

1392

00:59:20,910 --> 00:59:19,240

fool folks as well as new listeners you

1393

00:59:23,030 --> 00:59:20,920

know kind of lean over give me a nudge

1394

00:59:26,370 --> 00:59:23,040

you know let me know what they think and

1395

00:59:28,200 --> 00:59:26,380

how we can improve the show or if it's

1396

00:59:33,450 --> 00:59:28,210

just perfect already and we just need to

1397

00:59:35,670 --> 00:59:33,460

make more get only dream yet

1398

00:59:38,130 --> 00:59:35,680

your your ambition and your dedication

1399

00:59:39,990 --> 00:59:38,140

has always impressed me and that's why

1400

00:59:42,630 --> 00:59:40,000

I've been there since the beginning and

1401

00:59:44,820 --> 00:59:42,640

I can't wait to see what comes next in

1402

00:59:47,370 --> 00:59:44,830

that intimacy you spoke of that

1403

00:59:49,470 --> 00:59:47,380

resonates with me as a playwright you

1404

00:59:51,630 --> 00:59:49,480

know and just as a human being more than

1405

00:59:53,730 --> 00:59:51,640

anything is getting to know people on

1406

00:59:56,640 --> 00:59:53,740

such a visceral level through these

1407

00:59:59,070 --> 00:59:56,650

weird weird experiences in their life I

1408

01:00:02,040 --> 00:59:59,080

can't imagine a better premise for a

1409

01:00:05,490 --> 01:00:02,050

show so everyone please check out you

1410

01:00:07,440 --> 01:00:05,500

from that you've met calm and Jim thank

1411

01:00:09,359 --> 01:00:07,450

you so much brother for coming on today

1412

01:00:11,640 --> 01:00:09,369

and I can't wait to see what comes next

1413

01:00:13,589 --> 01:00:11,650

thank you so much for having me Ryan I

1414

01:00:15,750 --> 01:00:13,599

appreciate and I look forward to our our

1415

01:00:17,640 --> 01:00:15,760

adventures to come my friend they've

1416

01:00:19,380 --> 01:00:17,650

only begun alright that's it for this

1417

01:00:21,900 --> 01:00:19,390

week's episode again you can subscribe

1418

01:00:23,910 --> 01:00:21,910

to you Follette and all major podcast

1419

01:00:27,060 --> 01:00:23,920

outlets and stream directly through the

1420

01:00:29,040 --> 01:00:27,070

website you fo met com somewhere in the

1421

01:00:31,500 --> 01:00:29,050

skies is brought to you by the e1

1422

01:00:34,740 --> 01:00:31,510

podcast network and can also be heard on

1423

01:00:37,700 --> 01:00:34,750

the kgr a radio network to learn more

1424

01:00:41,400 --> 01:00:37,710

visit entertainment one podcast calm and

1425

01:00:43,859 --> 01:00:41,410

kgr a radio calm we're on twitter at

1426
01:00:45,780 --> 01:00:43,869
summer skies and instagram at summer

1427
01:00:48,089 --> 01:00:45,790
skies pod to help support the show and

1428
01:00:50,250 --> 01:00:48,099
receive bonus content and rewards

1429
01:00:52,470 --> 01:00:50,260
consider becoming a patreon subscriber

1430
01:00:56,339 --> 01:00:52,480
today to learn more and to contribute

1431
01:00:58,650 --> 01:00:56,349
visit patreon.com slash summer skies all

1432
01:01:00,780 --> 01:00:58,660
past episodes articles and contact

1433
01:01:03,240 --> 01:01:00,790
information can be found at the official

1434
01:01:05,940 --> 01:01:03,250
web site somewhere in the skies calm

1435
01:01:08,640 --> 01:01:05,950
thank you so much for listening and I'll

1436
01:01:11,010 --> 01:01:08,650
see you here next week and remember keep

1437
01:01:11,550 --> 01:01:11,020
your feet on the ground but never stop

1438
01:01:17,170 --> 01:01:11,560

searching

1439

01:01:17,180 --> 01:01:28,400

[Music]

1440

01:01:32,640 --> 01:01:30,840

somewhere in the skies is produced by

1441

01:01:34,560 --> 01:01:32,650

Third Kind productions in association

1442

01:01:36,360 --> 01:01:34,570

with the entertainment one podcast

1443

01:01:41,340 --> 01:01:36,370

network to learn more visit

1444

01:01:44,070 --> 01:01:41,350

Entertainment one podcast calm hosted by

1445

01:01:46,080 --> 01:01:44,080

mark stores Chris Conicelli Rob Morphy

1446

01:01:47,160 --> 01:01:46,090

join us weekly as we explore everything

1447

01:01:49,680 --> 01:01:47,170

from aliens

1448

01:01:52,230 --> 01:01:49,690

cryptozoology the occult ghosts

1449

01:01:54,810 --> 01:01:52,240

paranormal phenomenon you apology and

1450

01:01:56,820 --> 01:01:54,820

unsolved mysteries all while keeping a

1451

01:01:58,890 --> 01:01:56,830

close eye on our reptilian overlords

1452

01:02:01,320 --> 01:01:58,900

that dwell in the flat hollow robot

1453

01:02:02,190 --> 01:02:01,330

infested earth this is the cripton a

1454

01:02:06,960 --> 01:02:02,200

podcast